THE

CAPE ANN SHORE

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Vol. XXXVI

August 15, 1931

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THE CAPE ANN SHORE

THIRTY-SIXTH SEASON

Gloucester, Eastern Point, Bass Rocks, Long Beach, Briar Neck.

Land's End, Rockport, Pigeon Cove, Annisquam and River Territory, Fernwood, Magnolia, Manchester and Essex County.

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THE WEEK'S YACHTING

A HOUSE OF SERVICE

GLOUCESTER COAL AND LUMBER COMPANY

For twenty-five years the Gloucester Coal and Lumber Company have endeavored to give to the residents of Cape Ann all that there is in the way of service.

Starting as a coal yard in 1906 the company has steadily increased its services until now it is capable of merchandizing literally anything from thumb tacks to a home complete, from planning to financing.

At the present time the company occupies two large wharves in Gloucester harbor, receiving the majority of its coal and lumber by water. The finished lumber and flooring is brought in by rail and stored in a heat regulated warehouse. The heating plant in this building is arranged to provide a constant temperature with a low rate of humidity thus assuring all lumber of being perfectly dry and free from shrinkage.

Included in the five acres of floor space are four large warehouses, a fully equipped mill, a garage and machine shop, a cement shed, and the coal pockets. In addition the company has this year added a new paint and hardware store carrying a full line of painters' supplies, carpenters' tools and hardware for the home and builder.

The Gloucester Coal and Lumber Company maintain offices in Gloucester, Rockport, Manchester, and Magnolia; free estimation service for any type of building as well as a planning and financing department. The company is also exclusive agent on the North Shore for the electric furnace man.

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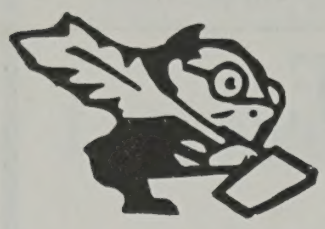

Here's the year on the wane,
From the night-shrouded hill,
Comes the katydid's strain,
And the wind's whistle shrill.
But two hearts may contain
All the spring's music still
When the year's on the wane.—Anon.

GOOD HARBOR BEACH AIRPORT

Municipal Action in Granting Glider Privilege First Step to That End—Ground Always Common Property from Colonial Days

Action of importance and significance was taken this spring when the Municipal Council issued a permit to the Cape Ann Glider Club to use the upland of Little Good Harbor Beach for its flying grounds. The club had previously pre-empted a part of the area for such use.

There has been much discussion in regard to the locus of an airport during the past three years, but here, it seems, is the most indicated location on the Cape. It is central, borders the sea, low lying, smooth, with no obstructions, ideally situated for take off and approach by land and sea. Such occupancy as is being made of the premises by the Glider Club may prove to be the beginning of this larger use.

Furthermore, it marks an aggressive step in the assertion of the city to the title of the property. Some years ago other certain persons had asserted ownership to this upland. The city held that all the terrain from the creek on the western end eastward to Briar Neck and bounded on the north beyond the trestle was public property. The claimants contesting this, the matter went to the Land Court. The city appeared fully equipped to show its title. But the claimants defaulted; failed to appear. For some reason or other they declined to test the validity of their claims. So the judge dismissed the case "without prejudice" which means that the claimants may again assert proprietorship if so inclined. But no such inclination has been shown.

Perhaps no more interesting history of "shore acres" than this entire strip to Land's End may be told along the coast. A little history is necessary to get the perspective. Back in colonial times, Cape Ann was all Gloucester. The territory from the tip of Eastern Point almost to the Turk's Head Inn in Rockport was set off as common ground as a place where settlers of that locality might cut wood—it being thickly forested at the time. More than 275 years passed, the inhabitants of the locality were few and continued few, mainly engaged in the humble occupation of inshore fishing.

The land denuded of its wood was not considered of sufficient value to claim and pay taxes on. So it reverted to Noman's land. Some 35 years ago it began to assume value with the rise of Bass Rocks as a summer colony. The street railroad was continued along the trestle to Long Beach. Of a sudden people began to see the possibilities of Briar Neck for camping purposes. No one owned the place so it became a popular diversion to go down there and stake out a claim on which some crude shacks were built, mainly of dry goods cases, and shanty town sprang up in a short time. The writer has some snap shots of various of these edifices. Finally to get some sort of title, a shrewd individual sought out one of the lobster fishermen of the locality whose forbears had been born and reared there and offered to buy the land in order to get a semblance of a quitclaim title to work from. The consideration was a horse and buggy which the lobsterman had always had an ambition to drive and in that manner he achieved his desire before his demise. The claim was good enough, the only one presented to get valid title in the Land Court, the squatters being allowed to purchase their holdings at a nominal price. And that was the beginnings of the Briar Neck colony.

In 1840 the north side of the Cape was set off and the town called Rockport, the dividing line to the sea on the southward coming out just beyond Briar Neck on the western end of Long Beach. So this part of this common for wood cutting came into possession of Rockport with any town landings that might exist. The Rockport town fathers, in distinction to the Gloucester officials, didn't allow the property to get out of the town's grasp. No squatters or phony claims were put over on them. So that's why you will find just over the line that Rockport retains its corporate title to the Long Beach property and upland, the cottagers having a leasehold right from the town.

The entire stretch was common ground allowed to get out of the city's hands by incapacity or worse. But not so Rockport. And that's how the case stands.

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EASTERN POINT A PUBLIC RESERVATION

Move to that End in Motion for Legislative Consideration — Populace of the Country to be Invited Here Ad Lib.

A bill has been drafted and it is stated will be presented to the incoming Legislature having for its object the taking by eminent domain of the private road on the southerly side of Gloucester harbor leading to the Eastern Point lighthouse as a public boulevard.

By its provisions, one-third of the cost is to be defrayed by state, county and city. If this is passed, and the bill has much to commend to the outside public, then the whole of Eastern Point will be virtually a public reservation, for although the bill, as we read it, does not include the back stretch by Brace's Cove, the probability is that will be the final step in the proposition.

This bill is being advanced by local interests. For whose benefits are we called upon to pay what will undoubtedly be large land damages? Not for the citizens of Gloucester, who by a convention which is a part of the city records are given access to the place, together with their summer hotel guests.

Does the public necessity and convenience of the citizens of Gloucester demand this? There are plenty of beaches, those at Stage Fort, Pavilion Beach, so-called, then coming down to Little Good Harbor and Long Beaches, the latter controlled by Rockport. On the north side of the Cape, the bank of the Annisquam is one continuous bathing beach, Plum and Folly Coves are other beaches of this character, and at West Gloucester the bathing beach at Farm Point left to Gloucester citizens by Mrs. Hawks. Then there are hundreds of swimming holes known to the boys. As a matter of fact, the crowds coming into town whom the proponents of this bill seem anxious to cater to will prefer any of these beaches to Niles. If there were no other beach than Niles on the Cape there might be some sort of an argument for the proposition.

Will the incoming of crowds at East-

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Emerson's Tribute to the Sea at Pigeon Cove

(Note—In the '50s a group of "Intellectuals" from the Brook Farm Colony came down to Pigeon Cove for the summer. Among them were Ralph Waldo Emerson, Longfellow, Alcott, Thoreau, Margaret Fuller and others. Returning from one of these visits, Emerson wrote the following apostrophe. Summer residents of Pigeon Cove had it inscribed on a tablet and placed in a conspicuous position for some years. Tablet now in possession of Pigeon Cove Historical Society.)

Returned from Pigeon Cove where we have made acquaintance with the sea seven days. 'Tis a noble, friendly power and seemed to say to me, "Why so late and slow to come to me? Am I not always thy proper summer home? Is not my voice needful music, my breath thy healthful climate in the heat, my touch thy cure? Was ever couch so magnificent as mine? Lie down on my warm ledges and learn that a very little hut is all you need. I have made this architecture superfluous and it is paltry beside mine. Here are twenty Romes and Ninevehs and Karnaks in ruins together. Here they all are prostrate or half piled. And behold the sea, the opaline, the beautiful, strong, yet beautiful as the rose or the rainbow, full of food, nourishers of men, purgers of the world creating a sweet climate and in its unchangeable ebb and flow and in its beauty at a few furlongs giving a hint of that which changes not and is perfect."

Art and Dramatic

THE LITTLE THEATRE

The members of the Gloucester School of the Little Theatre outdid themselves on Friday and Saturday nights with their presentation of A. A. Milne's "Mr. Pim Passes By." A play vibrating with Milne humor, it lost nothing of its clever and smart comedy in the interpretation given by the excellent and well chosen cast. Arthur G. Sharp, Jr., as the conservative English country gentleman, George Marden, was nothing short of perfect and was greatly enjoyed by the audience. Katherine Raht as Olivia Marden, his wife (until Mr. Pim upsets everything by his quiet assertion that he knows Mrs. Marden's first husband, making them all think that he is not dead at all) is superb. She not only looks the part to perfection, but lives it and captivates her audience from the start. Russell Bailey's playing of the part of Mr. Pim could not have been improved upon. He never slipped out of character for a moment and equalled anything ever done by the best of professionals. The two young things whose romance was another motivating factor to the plot, done excellently by John Mann and Felice Leeds, were charmingly natural

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EXCELLENT VENTILATION.
ALWAYS 20 DEGREES COOLER THAN OUTSIDE.
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Sunday, Monday, Tuesday, Wednesday
August 16, 17, 18 and 19
"POLITICS"
Marie Dressler and Polly Moran
A Metro Comedy Sensation

BIG DOUBLE FEATURE BILL
Thursday, Friday and Saturday
August 20, 21 and 22
"INDISCREET"
With Gloria Swanson
"FIFTY FATHOMS DEEP"
With Jack Holt
Also Selected Short Subjects

NORTH SHORE THEATRE

Picking a chicken may mean just housework to some women, but to Marie Dressler it meant her first act before a camera after her promotion to full-fledged stardom.

For this is how she first is disclosed in "Politics," the new Metro-Goldwyn-Mayer comedy in which she and Polly Moran romp through the mazes of a municipal election. The new picture will come Sunday to the North Shore Theatre.

Miss Dressler is a home-loving housewife who, when she becomes disgusted with political conditions in her town, turns into a swashbuckling candidate for mayoress, throws the gauntlet down to the political machine, rallies the women's vote, stages a "husband strike" to make the men fall into line—and rides to official triumph amid raids and recriminations, thrills and even a few heartthrobs.

Has Dramatic Angle

Essentially comedy, the story has its dramatic moments, giving Miss Dressler an opportunity for some of the character interpretation that marked her roles in "Anna Christie" or "Min and Bill," together with antics more suggesting "Caught Short" and "Reducing." Incidentally, the director of the latter two pictures, Charles

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SEA SERPENT AT GLOUCESTER

One of the Six Instances His Appearance is Considered Proved—First Seen Here in 1639—"Lyons" Also About that Time—Then in 1817—Again in the Eighties.

IN THE ILLUSTRATED London News of November 30 last appeared an illustrated article entitled, "The Case for the Sea Serpent," in which it was stated that there were six accredited instances recorded of the appearance of this sea-monster which appeared to demonstrate that there was such a denizen of the deep. The author of the article was Lieutenant-Commander R. T. Gould, R. N. (retired), who had evidently given much time and study to this matter.

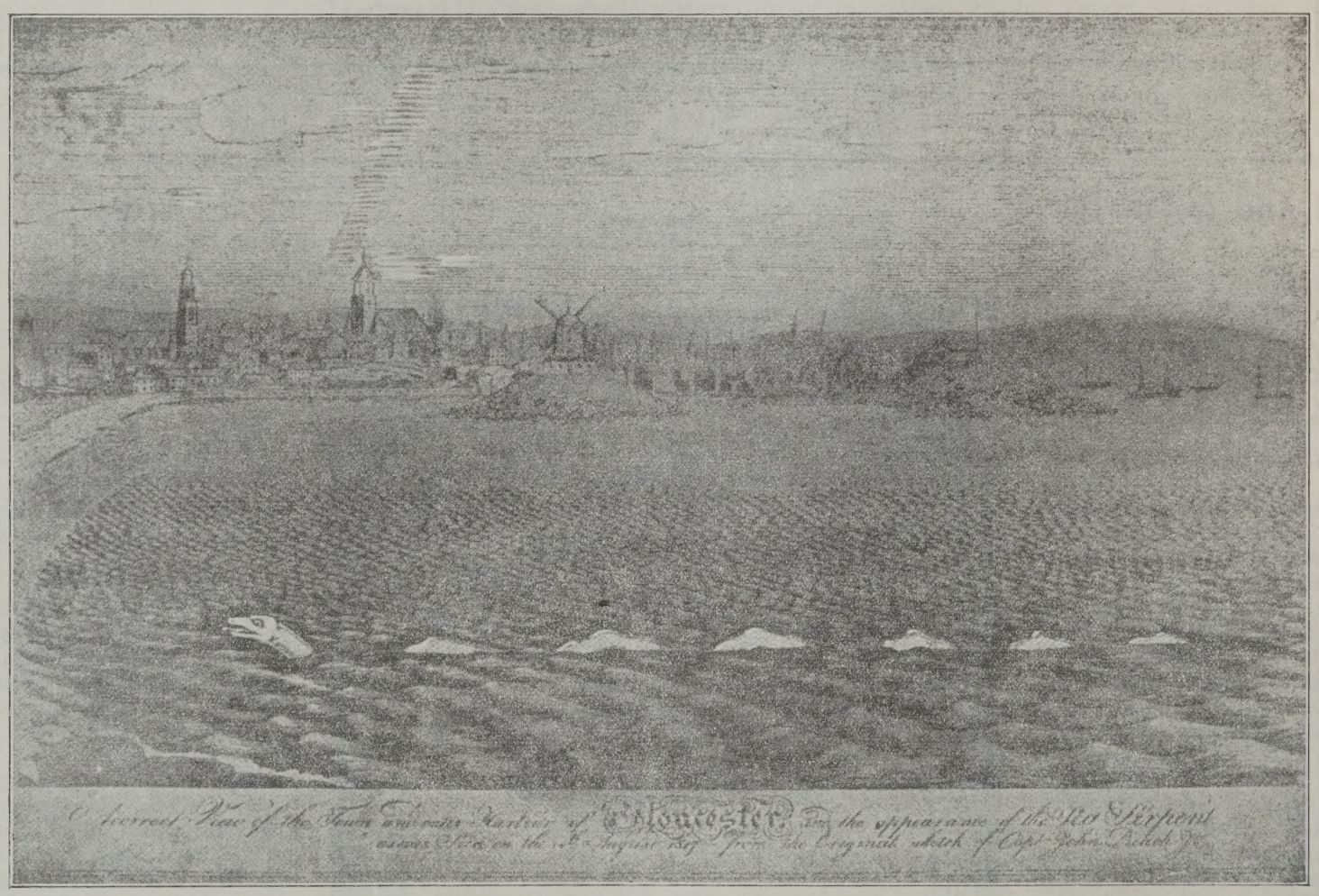
Among the instances when such a monster was observed attested by credible witnesses was by the officers and crew of H. M. S. "Plumper," April 4, 1849; by the ship "Valhalla" off Brazil in 1906; by Captain Hazelfort, surveyor of the River Thames, who observed a long serpentine neck creature in The Wash in 1923 and of the other of the half dozen instances adduced, modern and not so modern, was that of the appearance of the monster in "the harbour at Gloucester, in New England in August, 1817."

Sea serpents were early observed in New England waters. According to Josselyn's account, see Massachusetts Historical Collection, Volume XXIII, page 228, a visitor to these shores was told (it appears he didn't see the animal) that a great sea serpent or snake laid coiled up like a cable upon a rock at Cape Ann. A boat passed by with Englishmen aboard with two Indians as pilots. The English, it is stated, would have shot the serpent but were dissuaded by the Indians "that if he were not killed outright all would be in danger of their lives." This tale seems somewhat reminiscent of something we ran across in our school days when poring into Grecian mythology.

It may be said that about this same time in the 1630's, veracious chroniclers wrote home to England of the wonders of the new country stating "that Lyons have been seen at Cape Anne" and that their roars could be heard. So there you are.

Well, it doesn't appear that this monster put in another appearance until some 114 years later when in August, 1817, he boldly stalked or swam into Gloucester Harbor where he was seen by about the entire populace hanging round for a couple of weeks. His appearance made a great sensation throughout the country and the New England Linnæan Society thought the matter was of sufficient warrant to demand a strict investigation.

Accordingly agents were sent down here and only the most reputable and reliable of the citizenry were examined under oath. Among these were Hon. Lonson Nash, the only and leading attorney of the town, who deposed that he saw the serpent at a distance of 250 yards. "It was so long," so runs his


A Correct View of the Town and Harbor of Gloucester, by the appearance of the Sea Serpent
August 21st on the 23d August Inst. from the Original sketch of Capt. John Pulsh Jr.

View of Gloucester in 1817 on Appearance of the Sea-Serpent

record, "that the two extremes were not visible with a telescope and he judged it to be a hundred feet in length. He perceived eight distinct prongs or bunches on its back.

The track of the big fish through the water was visible for a half mile and the progress of the animal over the surface was at the rate of a mile in four minutes, but when immersed it slowed down to two miles. His body was the size of a half-barrel, rough and of a dark color and in this latter particular all who saw him were agreed and all coincided with the general description.

A shipmaster and two of his men deposed that he approached this monster within 30 feet and when quite near the animal darted out its tongue—the extremity of which resembled a pronged harpoon — to the extent of two feet which he raised perpendicularly letting it rise and fall. When it raced through the water it attained a speed of 14 miles an hour.

Still another skipper saw the monster near at hand three times viewing it from a distance of 150 feet. He estimated the size at 80 or 90 feet, of the diameter of a half barrel. It turned "sharp and quick," the curves of its back resembling "the link of a chain," but when it appeared on the surface it disported itself in circles, the head paralleling the tail then shooting straight ahead.

Ten such depositions were taken, all agreeing in essentials. On August 14, "an experienced rifleman" lying in wait for the monster was rewarded by his appearance on the surface. The sharpshooter raised his trusty weapon and took careful aim. The account says that the period just before firing "were anxious moments." They were within 50 feet of him and if hit he might get riled and turn upon his pursuers. But "their fears were unfounded" and he sank immediately after the shot, passing directly under the boat coming up serenely "one hundred yards away."

Among those who made affidavit that he saw this monster was Col. T. H. Perkins, evidently sent here as an observer, the colonel deposing that he was within 250 yards of him. In the next month, September, a farmer near Little Good Harbor Beach killed a young sea-serpent with a pitchfork. He was exhibited a few days at the house of Capt. John Beach after which he was taken to Boston and examined by a committee of the Linnæan Society who pronounced it to belong to the same species as the sea serpent.

After that the serpent disappeared but was reported as being sighted in Long Island Sound. And that is the evidence on which Lieutenant-Commander Gould records the appearance of the serpent here as being vouched for beyond question as regards its authenticity. Testimony of citizens of the highest walks of life, the Linnæan Society of savants of Boston are not to be dismissed lightly.

A few weeks after a large fish of a strange species was washed ashore at Coffin's Beach and for a time was believed to be the sea serpent but was ultimately identified as a large horse mackerel.

But this was not all. Capt. John Beach, some time collector of the port, was "our special artist" and a view of the serpent was by him "taken on the spot" the locus being between Stage Head and what is now the Tavern. So great an interest did the account of this monster create throughout New England that an engraving of the drawing was made and circulated. In course of time all copies of these vanished. In August, 1892, just before the celebration of the two hundred and fiftieth anniversary of incorporation, a woman came to City Hall bearing a faint and age-discolored copy of this drawing. She asked and was paid $5 for it. It was reproduced by the writer and as far as known is the only copy in existence. We reprint the plate as it appeared in Pringle's History. There the serpent is shown plainly in the middle foreground. But the picture is valuable because as far as known it is the earliest picture of Gloucester from the outer harbor.

Where is now the Tavern was Windmill Hill on which was an octagonal windmill. Half way along the beach to the Cut Bridge on the upland was a ropewalk, the land now comprised in the eastern part of the Stacy esplanade. The church spire is that of the old First Parish Meeting House, demolished in 1828, for the present edifice. A golden cockerel greeted the morning sun and indicated the direction of the wind—prime information to sea-faring folk. What is now the fort was then Watch-house Neck with the fort dominating the hillock, approached through an avenue of pines. It is now the Italian quarter. A magnifying glass will assist the antiquarian in identifying other landmarks.

It will be noted that Capt. Beach, Capt. "Jack," as he was generally known, figured rather prominently in this matter. In addition to being Johnny on the spot with his pencil on this occasion, the infant sea-serpent, killed by the farmer at Little Good Harbor Beach, was also exhibited at his house.

The fame of Capt. "Jack" as a practical joker — of the very rough and ready brand of that period—has come down to modern times to him who runs through local annals and a suspicion has always haunted the writer that Capt. Jack knew more of this incident than he made known. Perhaps I do an injustice to that bon vivant, raconteur, hail fellow extraordinary, who brightened up the corner of the rather drab existence of a non-radio, newspaperless generation—the first newspaper did not appear in town until ten years later—by his quips and veracious recountings received with awe and astonishment by the habitues of the taverns as they quaffed their mugs of flip or Jamaicy with a slice of lemon or some other delectable condiment.

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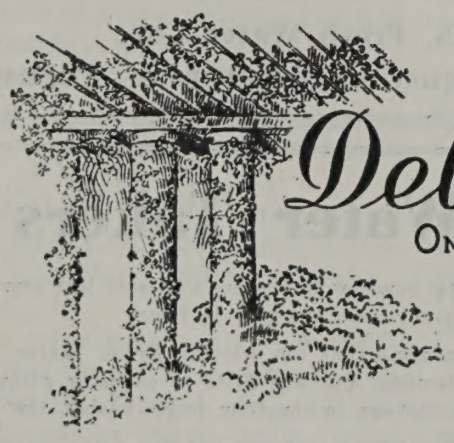

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DANCING EVERY AFTERNOON AND EVENING
With DEL MONTE'S FAMOUS ORCHESTRA

For Reservations of Tables—Phone Magnolia 590
A la carte J. P. Del Monte, Proprietor and Manager

TO MY LADY IN SEARCH OF THE DISTINCTIVE MAGNOLIA

MAGNOLIA

THREE THOUSAND dollars is awaiting in the city treasury to the credit of the proposed extension of the parkway in the square. Some three years ago the Magnolia Improvement Society made a proposition to the city that if it would appropriate a similar amount, the association would contribute $3,000 toward the purchase of the jib piece of the land adjoining the square in order that it might not be bought and built upon to the detriment of the architectural dignity of the entrance to the village. The city accepted the offer and the money was appropriated. In the meantime, for some reason, it was stated at one time that the owner wanted a larger price—the Magnolia offer was withdrawn and the money returned to the subscribers. If the society ever changes its mind and renews the offer, the city's money stands appropriated. This addition, now that the new station at the end of the park is approaching completion, would materially tone up the appearance of this section.

City officials have always had their eye on a certain contingency which need not be named. It may or it may not happen. For that reason it maintains equipment second to none in the state—population considered—that it may be right on top of the event—should it occur—to nip it in the bud if possible. It did that on one occasion. In this one prime essential this service cannot be matched, population considered. In this important particular, the city has not been remiss.

Recent arrivals at the Oceanside include: Richard Malaby, E. J. Culhave, Boston; Mr. and Mrs. J. C. Johnston, Springfield; Mr. and Mrs. E. S. Towne, Holyoke; George G. Wood, Frank H. Anthony, Providence; Mrs. M. E. Hewitt, J. Little, Mrs. M. Catherwood, Anne Boyd, Victor Roudin, New York City; Mr. and Mrs. H. M. Griffin, Margaret Griffin, Peekskill, N. Y.; Madeline Odell, Bronxville; William H. Brown, Jr., F. Stockton, Pittsburgh; Mrs. A. Rex Flinn, Mr. and Mrs. P. B. K. Daingerfield, Pittsburgh; Mrs. Richard D. Wood, Selina R. Wood, Philadelphia; Mrs. E. H. Fetridge, Summit; Mrs. M. Packard, Baltimore; Lucy Greene, Mrs. E. B. Greene, Mr. and Mrs. George B. Cunningham, Cleveland; P. W. Parsons, Cincinnati; George A. McCook, Pasadena.

At Hesperus Villa recent arrivals include: R. H. Tracy, Frances Burke, Brighton; Alice Egan, Margaret O'Donnell, Mrs. M. A. O'Donnell, Allston; Mr. and Mrs. G. Walter Lavins, Pittsfield; Mr. and Mrs. Charles E. French, Sherborn; Richard W. Benjamin, Albany; Harriet C. Robinson, Schenectady; Elizabeth P. Robinson, New York; Helen E. Watlington, Bermuda.

Recent arrivals at the North Shore Inn include: N. E. Dwinell and niece, Ethel B. Svenson, Newton Centre; Mrs. John Bowering, Salem; Anna M. Conlan, Bradford; Mrs. William Deekes, New York City; Catherine A. Morgan, Providence; Mr. and Mrs. C. M. Burt, Scarsdale; Mary E. McCoomb, Pittsburgh; Mr. and Mrs. R. S. Rogers, La Mesa, Calif.

Friday afternoon, Mrs. Sarah Taylor, who is stopping at the Inn entertained a group of friends at the sewing bee.

Saturday night Mr. and Mrs. C. M. Burt, guests at the Inn, entertained at dinner Dr. Victor Carpenter and Mrs. H. H. Eames of Boston.

Mr. and Mrs. James E. McLaughlin of Chestnut Hill recently entertained at a dinner party on Saturday night seven members of his office staff from Boston.

Robert E. Lee Keeling of New York entertained on Saturday night at the Inn, Hamilton Campbell of Rockport, and on Sunday night, Mr. Ruess.

Mr. and Mrs. William A. Hamilton entertained at dinner on Sunday Mrs. E. J. Wellman of New York City.

C. M. Burt, who is stopping at the Inn, is chairman of the Trunk Lines in New York City.

Mr. and Mrs. Richard S. Rogers, formerly of La Mesa, Calif., are stopping at the Inn and recently were the guests of their brother, Dudley P. Rogers, who is president of the Myopia Hunt Club and president and owner of the Hub Club, Commonwealth avenue, in Boston.

Magnolia Beach Club

Swimming parties, beach luncheons, and tennis, continue to lead the activities at the Magnolia Beach Club. Tennis and swimming lessons take up much of the young people's time, and there is continuous action and excitement prevailing around this attractive spot on the Magnolia shore.

Recent guests at the club include: Susan Plummer, Beverly Farms, guest of Mrs. Jas. Madison Todd; Prudence Wellman, Topsfield, guest of Mrs. J. M. Todd, Miss Marietta Withington, Brookline, guest of Pat Phelan; Philip and Richard K. Wick, Youngstown, guests of Mrs. Myron C. Wick; Constance Bradley, New Jersey, guest of H. Boyd; Barbara and Louise Seely, Boston, guest of J. E. McLaughlin; Frank J. Mitchell, Haverhill, and Edward H. Bonelli, Newton, guests of R. C. Duane.

Del Monte's

The Del Monte Casino continues to attract to its doors the elite of the North Shore, afternoons for bridge and tea dancing and evenings for dinner dancing. And small wonder when one considers its ideal location for dancing on summer nights. When oppresive heat makes the idea of dancing seem ridiculous, the cool and fresh breeze from the ocean is ever present and the

Exhibition of Pastels, Drawings, Paintings, Water Colors

BY

MARGARET SARGENT

At the F. C. POOLE SHOPS, Fresh Water Cove

Saturday, August 15 to Saturday, August 29

Notice to Water Takers

THE EMERGENCY RESTRICTIONS imposed on the use of water last season on account of scarcity are removed. The usual rules are now in force.

The Water Board is pleased to announce that the Alewife Brook Water Basin, begun last summer, was completed in January and was filled to capacity within two months. While there is ample supply in storage in the four water basins, the Board wishes to caution against needless waste.

The Board takes this opportunity to express its thanks to the summer residents and citizens for their very general response to their request for economy in the use of water. This co-operation materially helped a very serious situation.

BOARD OF WATER COMMISSIONERS OF CITY OF GLOUCESTER.

heat and depressing air of the city is soon forgotten in this enchanting atmosphere of refreshing relaxation and gaiety. In the space of a moment one may leave behind the scintillating assemblage of merry-makers and find himself standing on a grim New England coast line with a never-tiring ocean pounding at his feet.

On Saturday night those entertaining at Del Monte's included: Mr. and Mrs. William Bueling of Newton, party of eight; Charles Jopp of Boston, party of ten; Mrs. Shields of Magnolia, party of ten; Miss Eleanor Rowe of Magnolia, party of four; Miss Louise Fessenden, Magnolia, party of sixteen; E. B. Kitfield of Magnolia, party of six; Mrs. Grace Vickerman of Bass Rocks, party of fourteen; Mr. and Mrs. Lawrence Alderdice of Magnolia, party of ten; Mr. and Mrs. George Schenck of Magnolia, party of eight; Mrs. Harry Brown of Magnolia, party of eight; Mr. and Mrs. Philip Brown of Bass Rocks, party of eight; Mr. and Mrs. Joseph Woods of Hamilton, party of eight; the Misses Fanny and Pauline Moore of Prides Crossing, party of ten; J. G. McNeil of Boston, party of fourteen; Mr. and Mrs. Benjamin Raphael of Marblehead, party of twelve; Mr. and Mrs. J. W. Greiss of Hamilton, party of ten.

A charming birthday party occurred on Monday night given for Miss Elizabeth Gray of Briar Neck. Among those present were: Miss Mary Leigh Hodges of Philadelphia; Miss Ruth Bradlee of Manchester; Mr. and Mrs. Joseph C. Gray, Brier Neck; Robert Callahan and Russell Spinney, Gloucester; Dr. Charles M. Gray, Brier Neck.

The Shore is enabled authoritatively to give the details of the Magnolia golf deal: The stockholders, mainly of Gloucester agree to wipe the common stock off the books and sell the land for $20,000. In return the Crewson interests engaged to construct in condition for play a nine-hole course.

At a meeting of the two contracting parties Friday night it was stated that a contractor had offered to build this nine-hole course for $45,000.

Thus on that basis the cost to the new holders will be about $65,000, plus. At the time of going to press the definite transfer which includes the money transfer had not been made.

ANNISQUAM

Miss Julianna Smith, daughter of Mr. and Mrs. R. Russell Smith, is the guest of Miss Marcia Fallon of Marblehead Neck.

Miss Ceci Cravath of Norwood's Heights has been the recent guest of Miss Henrietta Farnum, Augusta, Me.

Mrs. Greenfield Sluder of St. Louis has returned to the Pines on the Olga Lingard place at Annisquam for the second season. With her is her mother, Mrs. Cochran. Her son John is on a yachting cruise along the coast down Long Island Sound to New York.

EAST GLOUCESTER

THE REMARK, "Well, the season is almost over," seems to be emphatically contradicted in the East Gloucester section of the shore. Judging from the number of arrivals during the past week, one should rather say that the climax of the season has just been reached. The influx of summer guests is larger than ever and the reservations at the hotels along the shore seem to be on the increase rather than the opposite.

At the Rockaway: C. E. Hanscour, F. F. Bradford, Boston; Alfred Cramer, Cambridge; M. A. Royses, E. E. Ironside, Alma A. Bacon, Mr. and Mrs. J. E. Hartland, Worcester; Adelaide Renter, Mrs. Addie Renter, Norwood; Mrs. Harry F. Smith and son, Harry, Whitmarsh; Genevieve Foley, Hartford; Mr. and Mrs. H. D. Bixby, Mrs. L. C. Watson, Utica; Mr. and Mrs. Randall LaBoeuf, Albany; Lawrence Wachs, New York City; Mr. and Mrs. George F. Thatcher, Maplewood; Louise Beery, Wilmington; Mrs. Grace Thorpe Gemberling, Mrs. Donald Cochran, Pa.; Meta E. Mencke, Madeline McW. Brown, Grace I. Frechater, Mrs. Anna M. Frechater, Philadelphia; Corinne B. Hardcastle, Germantown; Alice B. Doughten, Mrs. Isaac Doughten, Camden; Mrs. James C. Weaver, Mrs. Alfred Cramer, Jr., Moorestown; Mr. and Mrs. J. L. Berrall, Bloomfield; Elizabeth J. Rendell, New Hartford, N. J.; Mrs. Reynolds Waystaff, Cordelia R. Groos, Mrs. W. L. Lee, James Benall, K. Benall, E. W. Benall, John F. Moore, C. B. Cooke, Washington; Mrs. Charles Trow, C. E. Mathews, Eva Hawley, Toronto; Mr. and Mrs. A. N. Traver, Marjorie Traver, Mrs. Walter J. Nisbet and son, Walter F., Detroit; G. F. Morton, Cincinnati.

The Beachcroft: G. F. Spaulding, Boston; Mr. and Mrs. M. G. Maury, Mr. and Mrs. Edward Smith, Mrs. George Cragin, Isabelle Craigan, Brookline; Mr. and Mrs. C. F. Lawton, Martha Ann Lawton, Hingham; F. A. Fernold, Melrose; Mr. and Mrs. P. Stone, Worcester; Isabel Howard, Mr. and Mrs. P. H. Mahoney, Boston; Ann Lynch, Catherine E. Lynch, Jamaica Plain; Mr. and Mrs. H. Powers and child, Sanford, Me.; Andrew Lundell, Berwickley; Mr. and Mrs. James H. Young, Mr. and Mrs. Herbert Weltz, Philadelphia; Mr. and Mrs. Wickes, Mrs. H. L. Thomas, Estella L. Thomas, Julia R. Thomas, Pittsburgh, Pa.; Joanna E. Lavery, M. Kathleen Hickey, Concord, N. H.; Mr. and Mrs. Everett Nichols, Natick; F. Charlotte Lunden, Leonora Guain, Middletown; Mary M. Partridge, Anita Woodward, Grace Brooks, P. G. Merrow, R. Provan, H. E. Larefan, Dorothy B. Caird, Hartford; Mr. and Mrs. Young, Stamford, Conn.; Mr. and Mrs. Alex Caird, Florence, Anna E. MacDonough, Mary F. McDonald, Dorchester; Mrs. Rie E. Presby, Boston; Katherine Crowley, K. A. Finley, B. M. Blake, Boston; Grace E. Miller, East Orange; Jean D. Shelley, L. M. Shelley, West Orange, N. J.; Ethel Hetherington, Jersey City; Mrs. A. Parks Smith and sons, Eastman and Rutherford; Mrs. M. D. Palson, S. W. Palson, Caldwell, N. J.; Frances A. Affeld, Marie R. Locher, Pauline F. Locher, Detroit; Mrs. Ethel Smith, Poughkeepsie; Mary Francis, Mrs. E. F. Singer, Carthage; Marjorie Lachmond, Yonkers; Hilda Kloenne, F. A. Sprague, N. Y.; Mary Lahiff, Providence; Mr. and Mrs. P. C. Leffel and Leffel children, Agnes, Lenton, Glencoe, Ill.

At Cove Villa: T. M. Forbes, C. B. Forbes, Mr. and Mrs. William T. Forbes, Worcester; Mr. and Mrs. Frank A. Keene, Kimberly Roberts, Master Francis Keene, Westchester; Mr. and Mrs. Arthur P. Moseley, Clarice Van Bergh, Josephine Stein, Katherine Stein, Gerald G. Blanchard, Mrs. A. H. Blanchard, New York; Emma V. Blandy, Virginia Robinson, Washington; Frank Bray, Nellie Home, Louisville; Mrs. Francis H. Hardy, Chicago; Mr. and Mrs. S. M. Richards, Montreal; Margaret Rehnstrand, Mrs. A. Rehnstrand, V. Rehnstrand, Jane Rehnstrand, Superior, Wis.; Mrs. Thomas L. Daniels, St. Paul.

At Hawthorne Inn: W. S. Bailey, Mr. and Mrs. William Drummey, Masters Dick and John Drummey, J. Weston Allen, Mrs. Allen, Mrs. Cainfield, Mrs. N. B. Repper, Charles Repper, Mary Waters, H. A. Dunn, Boston; Mrs. Irving Perry, Priscilla Perry, Mrs. Philip T. Johnson, Brookline; Mr. and Mrs. L. Hardy Mitchell, Newton Center; Mrs. C. O'Donnell, Mrs. Edward Murphy, Fay Murphy, Dr. Edward M. Murphy, Mr. O'Donnell, Lowell; Mr. and Mrs. H. Stewart Stone and child, Walpole; L. H. Wakefield, Weston; Sarah T. Knox, Helen Knox, Betsey Mitchell, Manchester, N. H.; Frieda V. Weeks, Mary A. Wilson, East Canterbury, N. H.; Mrs. Frank Bechtel, John B. Bechtel, Claymore; Florence Dreyfours, Gertrude Dreyfours, Mr. and Mrs. Donald T. Carmian, H. L. Browning, Mr. and Mrs. Bostwick, H. M. Newport, Mrs. H. Thebaud, C. W. Brindley, Mr. and Mrs. Herbert B. Whalen, Robert W. Lewis, Jr., Lavina N. Groves, Mr. and Mrs. Robert R. Crosby, Mrs. C. D. Lowe, Mrs. Charles Walsh, H. W. Bean, New York; Dr. and Mrs. F. M. Townley, Miss Townley, Frances Townley, Brooklyn; Mr. and Mrs. W. M. Rile, Marjorie Ann Rile, Montclair; Mr. and Mrs. John W. Goff, Katonah; Mr. and Mrs. W. A. Morrill, Plainfield; Myrtle A. Ruby, Trenton; Charles Atherton, Mr. and Mrs. L. D. Miller, S. S. Richards, Florence Burke, Mrs. J. D. Burke, Mrs. William McCawley, Philadelphia; Hilda Ann Hill, W. S. McGollam, Mrs. D. W. Gould, Washington; Dr. and Mrs. D. R. Randall, Baltimore; Mr. and Mrs. L. D. Miller, Chicago; Mr. and Mrs. Kirke A. Neal, Mr. and Mrs. Charles R. Reekie, Detroit; Edna B. Rowe, Edith V. Longfellow, Toledo; Mrs. Macdonald, Toronto.

Mrs. Violet Sawyer and daughter, Tessie of Chicago, are making an August stay at Rocky Neck.

Mr. and Mrs. William Stoehrer of Haverhill have a cottage at Rocky Neck where they make their annual summer home and are entertaining Mr. and Mrs. John Mason of their home city.

Virginia Mason of Haverhill is the guest of Virginia Gruppe at her studio in East Main Street.

At the Delphine the regular weekly bridge was held on Friday. Six tables of contract, auction, mah jong and five hundred were in play. At each table

(Continued on page 11)

EASTERN POINT

THE YACHTSMEN having returned from Marblehead with the Cleghorn trophy in the Triangle class in their possession, matters once more will resume the even tenor of their way.

Miss Emma Raymond of the Ramparts is the guest of friends at Pocasset for a short period.

Peter Vosburgh, one of the crew of the ocean racer Skal, second boat in the race, arrived home this week on the "Baltic" for a stay with his parents at the "Studio-on-the-Rocks."

Mr. and Mrs. Frank F. Winans and children Walter and Francis of Greenwich, Conn., are guests of Mr. and Mrs. Groverman Ellis at their Eastern Point summer home near the lighthouse.

Miss Anna Welch of Boston is the guest of her sister, Mrs. Alonzo Wilder Pollard at her summer home, Barlevento.

Mrs. William D. Elwell of Arlington, whose summer home is at Eastern Point, gave an informal lunch Thursday with the members of the Garden Club of summer residents assisting, in honor of Mrs. H. Stanley Hyde of Newton.

Mr. and Mrs. Edward Rawson Godfrey of Bangor, aviators who flew from the Maine city recently to Glouucester, are guests of Col. and Mrs. John W. Prentiss at "Blighty."

Mrs. William Sheafe of Boston, who annually makes her summer home at her cottage on the Point, is entertaining her son, William Sheafe, Jr., of Paris, who will return to that city at the end of his stay here.

Mrs. Edward Thaw of Pittsburgh has taken the Humphrey cottage in Ledge road for the balance of the season.

Louis A. Thebaud arrived last week at the Ryan house, Freshwater Cove, for the rest of the season. Mr. Thebaud was the sponsor in building of the racing schooner Gertrude L. Thebaud.

BASS ROCKS

THE "CAPE ANN FOLLIES," a musical review, was given under the auspices of the Bass Rocks Golf Club, Wednesday and Thursday at the Moorland Casino. About sixty members of the younger set participated. The production was staged and devised by Marsh Irvin of New York and Rocky Neck, settings and scenery by Wade Jolly of Philadelphia and Rocky Neck, assisted by Frederick Fuger of Detroit and Bass Rocks. The publicity was under the direction of the ladies' committee of the Bass Rocks Golf Club, Mrs. Charles Wilson, president.

Among the principals were Mr. Irvin and his partner Miss Virginia Butler of Providence, R. I., who appeared in several dance specialties. Mrs. Grace Vickerman of Philadelphia and William A. Adams of Sewickley, Pa., in a tap dance; Raymond Ferris, Jr., and Miss Marion Ferris of Akron, O., did a song and dance act and appeared in a number of the choruses. Miss Carolyn Royce of Brookline, accompanied by Mr. Paul Anderson of Boston, sang a number of songs; W. H. Schmidt of Chestnut Hill and Miss Natalie Farmer of New York did a song and dance specialty and Miss Farmer appeared with Miss Mary Duprey of Worcester in a tap routine. Miss Constance Brewer of Boston appeared in "The Flattering Word"—a one-act play. Others in the play were Tevis Reyburn of New York, Mrs. Margaret Hoggstrom of Rocky Neck, Marsh Irvin, and Sarah Ellen Glass of Gloucester. John Ralph Geddes entertained with his puppets. The Spanish dance was given by the Misses Muriel and Phoebe Hoyle of Wellesley Hills, Jane Sloan of Pittsburg, Mary Wade Moses of Washington, Kathleen Robertson of New York, Salina Strong of Croton-on-the-Hudson, Dorothy Wilson and Jacqueline McGrath.

(Continued on page 18)

THE ROCKPORT SHORE

THE SUCCESSFUL beginning of the month of August is followed by consistent activity which bids fair to continue at Rockport throughout the season well into the fall.

The Rockport Arts Association is responsible to a large extent for the prevalent excitement. Another successful tour was completed on Friday. These have been very enthusiastically received by the public, consisting as they do of unusual opportunities to visit the homes of many of the artists and other places of interest. There will be two more tours coming on the Fridays of the next two weeks.

Another event well worthy of mention is the "Gentleman's Night." "Low Jinks," as the evening's entertainment has been named, will be given by the men of the society, and after the success of the "Ladies' Night," which occurred on July 16, it is being anticipated with much enthusiasm.

Mrs. C. J. Rosebault, pianist from New York, rendered on August 2 an "Evening of Music" gratis for the benefit of the Society. A large rapt audience enjoyed the beauty of the program given by Mrs. Rosebault.

Parker S. Perkins, well known for his marine paintings, recently won the marine prize of one hundred dollars offered by Mrs. Henry C. Parsons. The jury consisted of the entire Society, who cast their ballots by number, being unaware of the identity of the artist. Mr. Perkins also won recently the marine prize offered by the North Shore Art Gallery.

At Turk's Head Inn recent arrivals include: Mrs. T. H. Wheeler, Brookline; Marion L. McNeil, Mr. and Mrs. F. C. Partridge, Brookline; Mr. and Mrs. E. D. Chadwick, Elizabeth Chadwick, John Chadwick, Winchester; Mr. and Mrs. E. White, Melrose; James C. Ramsey, Newton; Donald B. Wheeler, Newton Centre; Alicia W. Gates, Worcester; Mary James, Concord; Mr. and Mrs. S. W. Van Ness, Framingham; Heber L. Smith, Helen Smith, George H. Smith, Sara Baer, Reading; Mr. and Mrs. A. E. Colburn and daughter, Mar-

(Continued on page 14)

The House of MANAHAN

MAGNOLIA BRANCH SHOP

FIRST FALL HATS

for women and misses featuring charming new felts for immediate and early fall wear

280 BOYLSTON STREET
BOSTON

EAST GLOUCESTER

(Continued from page 9)

prizes were given and a delightful light lunch was served.

Recent arrivals at the Delphine include: Henry D. Minot and son, Henry D., Jr., Waterbury; and Mrs. Charles Reynolds Simons, Baltimore.

Recent arrivals at Merrill Hall include: O. Cobb and family, Adeline J. Leary, Marjorie McMahon, Boston; Anne M. Brandenberg, Brookline; Mr. and Mrs. C. E. Marston, Ann Marsten, Winchester; Mrs. Elizabeth Beahm, Haverford; Bertha A. and Grace E. Merrill, Lawrence; Mr. and Mrs. Maxwell J. Pearson, Brockton; Mr. and Mrs. W. A. Wright, Hilda Wright, Milford; Mr. and Mrs. H. R. Finney, Charles H. Finney, Catherine R. Finney, Vineland; Mr. and Mrs. H. B. Constantin, Woodbury; Isabel Hunter, Ashland; M. K. Hennessy, E. M. Walsh, Mrs. Samuel Parsons, Mabel Parsons, Jean Miller, Agnes Miller, New York; Mr. and Mrs. L. J. McCalley, Brooklyn; Mrs. Emiline B. Scull, Somerset; Mrs. E. A. Pope, Regina; Mr. and Mrs. H. W. Ross, Mr. and Mrs. William Sellers, Mr. and Mrs. F. M. Gillingham, Philadelphia; Frank Barry, Washington; Kate McKenzie, Emily B. Baily, Baltimore; Marion E. Dunshee, Houston; Esther A. Dunshee, Chicago; Mrs. A. R. Jones and family, Kansas City; J. H. Potter, Ottawa.

At the Pilgrim: Anda MacIntosh, W. Somerville; Mrs. Thomas Macduff, Mrs. Ella G. Cafferty, Worcester; Eleanor Waterman, Providence; Mary C. Trask, Alice M. Belville, New York City; Joseph H. Higgins, Brooklyn; Edna Leiber, St. Louis; Mr. and Mrs. Paul Friess, Homer Spingarn, Hope Spingarn, Tronbleck, Armenia; Cynthia M. Peacock, Derby, Eng.

GLOUCESTER POLICE BALL

We want to thank our friends, the summer residents, for their contributions of last year. And we will also appreciate it if you will favor us again this year, no matter how small your contribution may be.

The association is formed for the mutual benefit of the members, for aid in sickness by a weekly allowance, and in case of death, a certain sum sufficient for burial expenses.

On Friday evening, August 28, 1931, the thirty-second annual ball of the Gloucester Police Association will be held at the State Armory on Prospect Street. Tickets one dollar.

We trust that this appeal will find you ready to make a small contribution to the association which will be gratefully acknowledged.

Please make your contribution to

LEMUEL T. MacDONALD,
Treasurer.

Police Station, Gloucester, Mass.

"WHO'S WHO ALONG THE NORTH SHORE" IS OUT

"Who's Who Along the North Shore" which has just come from the publisher's hands, contains a register of the notable families making up the summer colony at places from Nahant to as far along the coast as the tip of Cape Ann, including Swampscott, and Phillips Beach, Beach Bluff, Clifton and Devereux, Marblehead and Marblehead Neck, Beverly, Beverly Cove and Montserrat, Prides Crossing and Beverly Farms, Manchester and West Manchester and Magnolia, and along to the Cape Ann shores, with Gloucester, East Gloucester and Eastern Point, Bass Rocks, Brier Neck, Rockport, Pigeon Cove, Lanesville and Annisquam, also the Newburys, Ipswich, Hamilton, Wenham and Topsfield.

All names contained in the book are listed in alphabetical order, with the page showing in just what section the North Shore people may be found. A large map is of value, as it shows the many places making up this part of Massachusetts and the main roadways leading from one to another.

The book has been carefully compiled and little explanatory notes against some of the names add their value to the general information which the many pages contain. "Who's Who Along the North Shore" is published by the North Shore Press, Inc., at Manchester, Mass.

Thacher's Island and Turk's Head Inn. Picture taken about 25 years ago.

MY LADY GOES SHOPPING

"And what amuses me is," marvelled Peggy, "what amuses me is that none of us were smart enough to suspect it!"

"Except Anne," remarked Anne, raising an eloquent eyebrow and going on with her reading.

"Oh!" exclaimed Peggy. "That's what you've meant all the time with all your mysterious non-committal remarks about Jack and Bud!"

"—'And there was light.'" Anne finished the letter and stood up and stretched. "Of course. They've been in love ever since Bud worked for Jack's aunts. Any one would have seen that. Neither one thought that the other felt that way. And now it's all straight. I'm glad. They'll be a nice couple."

"Well, Chubby," remarked Peggy, "why so silent? I suppose you knew it all the time?"

"Suspected it," Chubby confessed, and then at Anne's knowing glance he colored and looked away. "Well, let's do something," he suggested.

"Yes. Now how about getting to work and figuring out some surprise for them before they get back." Peggy looked at her watch. "They'll be here at 6. Let's run over to Magnolia and find something for a nice wedding present."

Anne was silent, Perched on the porch rail and swinging her legs, she looked out over the ocean. There was a chance that they were all wrong. A slight, very slim chance. Maybe Jack and Bud weren't going to be married at all. Maybe Jack's going up there to the mountains had just been to see Marcia and Phil and Bud. Maybe he really had had business. But even as she thought these things, deep in her heart she felt only too sure that Jack had gone to the mountains to get Bud, to bring her home, to marry her. That Bud would be only too happy, and that the Clan had completely forgotten that she, Anne, and Jack had been, before Bud's arrival, well they had been together quite a bit. Bud was lovely. She told herself fiercely that she was glad that Bud could be happy now. That everything was straight. They all thought that she was such a sport. Such a good sport. Well, she was. And she would be a good loser.

"For goodness' sake, what a happy crowd," Peggy's voice brought her back to the piazza where she and Chubby and Peggy had received the letter from Marcia and Phil saying they would be back that night, that Jack had joined them, and that there would be a big surprise for them.

"Wake up, Anne," said Chubby. "Will you or will you not go to Magnolia with us?"

Anne laughed. "I get more absent-minded every day. Sure. Let's go."

And on the way over it was Anne whose enthusiasm was spread to the others in her many suggestions for wedding gifts.

The first stop was at Mrs. Paige's by mutual consent after Anne's exclamations and graphic descriptions concerning a counterpane to be found there. It was a beautifully delicate, rich Japanese silk, and Mrs. Paige told them a fascinating story of how it had come to her. A child of seventeen, marrying a man well over eighty at her parents' will, had been given by him every luxury she desired, including this counterpane coming from London where it had been sold on the Strand for four hundred dollars. Mrs. Paige had bought it from the child when her husband had died, leaving her unexpectedly penniless two years later. Mrs. Paige was offering the counterpane for one hundred dollars, and Peggy and Anne and Chubby looked at each other, looked at the counterpane, and suddenly could not resist it. The Japanese counterpane must go to Bud. Before they left the little gallery so filled with priceless treasures, Peggy had also given in to the temptation offered by a sale of exquisite linen sheets and pillow cases of linens, Irish and silk finish.

"Now, Chubby," said Peggy, "it's your turn."

And so they went to Ovington's and were immediately enchanted by the display of service plates that had just come in. There was a great number consisting of English bone china and being Royal Doulton, Worcester, Craeport, Minton and Wedgewood. A set which appealed to the girls particularly was one of Royal Worcester, having hand-painted centers and banded with

SERVICE PLATES FOR THE BRIDE

THE finest service plates in the world are to be seen at Ovington's. Service plates from the famous potters . . . service plates, distinctive in design, distinguished for their decoration and color . . . service plates that are aristocratic in mien yet ever so humbly priced. $25 a doz. up.

OVINGTON'S
LEXINGTON AVENUE, MAGNOLIA, MASS.
FIFTH AVENUE *at* 39th STREET, NEW YORK

apple green with a raised paste gold decoration. Square dessert plates there were too, each having a different picture of Shakepearean country signed by the artist. Some game plates fascinated Chubby, each plate carrying a different picture hand painted of a different kind of game. All the beautiful china was being offered at special reduced prices, all three were overwhelmed at the reasonable prices.

The next stop was Manahan's. Here Anne and Peggy went into ecstasies over the new fall displays of velvets and satins that were already in. There were beautiful dinner and afternoon velvets—black, clinging and exceptionally smart in the newest of fall styles combined with the fashionable white satin, and there were severe, chic black satins also for fall wear.

On the way back to Gloucester they decided to stop at Poole's Antique Shop and were surprised to see a familiar car outside.

"It's Gay and Jimmie," cried Peggy. "Poor Jimmie, he always ends up here."

Chubby laughed. "Even the Gloucester National Bank should be wary of creatures like Gay."

"Or even the Cape Ann National," added Peggy, as they all ran up the steps of the old Sawyer homestead.

"Hello!" called Gay. "We're just looking around. These old, old English and American pieces just fascinate me, I made Jimmie bring me over. He pretends not to like it, but he really enjoys it as much as I when he gets here."

Jimmie laughed. "She's right, I suppose. Come in here, Chubby and look what I discovered."

They finally decided that they would just have time for a few rounds of miniature golf at the East Gloucester Course if they hurried, before the others arrived from the mountains.

"Before we go," said Peggy as they were preparing to leave for Gloucester, "we'd better decide about supper. They'll all be starved, and we'd better decide on the evening's entertainment. We want to do something to celebrate."

"Oh, yes!" enthused Gay. "Let's go over to Del Monte's for dinner."

"Fine," agreed Chubby, thinking of good things to eat.

"Let's plan a big evening." Anne was starry-eyed. "Let's do as much as we can in one night."

"Well," said Jimmie, "there are plenty of things to do. 'Pagliacci' is at the Oceanside Theatre. The Little Theatre is putting on its usual perfect show. The North Shore Theatre is showing the world's best movie, we can swim, we can eat at my house, Gay bought out the First National Stores today, we—"

But Gay finally managed to silence him. "We'll never get to do a thing at this rate, my boy," she remarked. "Let's get over to the East Gloucester Miniature Golf Course and talk it over there."

"That's one thing you do well on a golf course, Gay, you're right," said Chubby, "talk things over."

"Mean!" cried Peggy. "We can't all be Bobby Joneses!"

Soon they were all at the beautiful little course, or rather big little course, being one of the eighteen largest miniature fairways in New England, and were busily engaged in the thrill of the game made so by clever hazards and variety of the course.

"Whew!" cried Anne, as they finished, "I'm thinking that a good cool drink would certainly hit the spot right now. Let's be off to Barker's for one of their peach ice-cream sodas."

No objections being offered, the Clan were all soon enjoying the creamy, delicately flavored peach drinks. The delighted silence was broken by Chubby.

"I have to run down to L. E. Smith's," he remarked. "Shall I meet you all here afterwards?"

"That's funny," said Jimmie, "I have an errand there myself. Have to get some garden hose. Swinson Brothers have just completed a wonderful job on our garden. Perennials and evergreens like Peggy's, and I find our old hose is

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Mr. RAYMOND BROWN

Resident Manager

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THE ROCKPORT SHORE

(Continued from page 10)

blehead; Mr. and Mrs. T. J. Foley and family, Longmeadow; Mrs. Grace M. Maloney, Needham; Mr. and Mrs. C. D. Alexander, Portland; Leonora B. Patten, Ridgewood; Mr. and Mrs. William A. Stickel, Master William R. Stickel, East Orange; Mrs. L. Lillibridge, H. H. Nichols, New York City; Dr. and Mrs. McClellan, Canandaigua; William Larzelere, Buffalo; Mr. and Mrs. F. H. Shafner, Plainfield; Mr. and Mrs. A. A. Dustin, Cleveland.

Guests at Turk's Head Inn recently enjoyed a delightful concert given in the lounge by Mrs. C. J. Rosebault on Wednesday evening.

At Straitsmouth Inn recent arrivals include: M. A. Mervin, Boston; Gladys S. Crane, Mrs. Herbert S. Kempton, Helen P. Kempton, Boston; Cora A. LaPlante, Cambridge; J. P. Basset, Ruth Russell, Brookline; Mrs. Herbert Clark, Belmont; Ruth Stone, Winchester; Dr. and Mrs. Arthur R. Edwards, Wellesley Hills; Dr. and Mrs. C. Kobb, Newton Highlands; Sarah H. Hamilton, Jamaica Plain; Sarah Anne Lyons, Dedham; Mr. and Mrs. T. A. Manning, N. Beverly; Elsie Dwight Alling, Isabel S. Dodd, Marblehead; Miss White, Mrs. John W. Bond, Methuen; A. R. Kessinger, Rome; Mrs. Abbott Foster, L. C. Parmelee, Anna D. Hull, Danbury; Mr. and Mrs. H. G. French, Eleanor M. French, Alexandra MacInnis, Garden City; Elizabeth Holland, Albany; Rachel Freedman, New York City; Mr. and Mrs. G. Allen Rhodes, Bertha F. Lock, Albany; Caroline H. L. Bournonville, Philadelphia; Lucy MacIntyre, Mamaroneck; Iola Moore, Mrs. J. B. Moore, Plainfield; Clara S. Clark, Pittsburgh; Mary L. Walsh, Wayne; E. B. Rhea, H. A. Rhea, F. M. Rhea, R. Steiger, Mercersburg; Mrs. Emma P. Dancer, St. Petersburg; Mr. and Mrs. J. T. Davidson, Mr. and Mrs. Robert F. Trumbell, Chicago; Flora Torrence, Anna Torrence, Indianapolis.

At the Granite Shore Inn recent arrivals include: Marguerite J. Haynes, Mr. and Mrs. H. E. Cornell, Boston; C. E. Kendall, Haverhill; Mr. and Mrs. Epps, Belmont; Mr. and Mrs. E. F. Webber, Melrose; Philip F. Porter, Dorchester; C. M. Donovan, Jamaica Plain; Mr. and Mrs. A. H. Stevens, Marberth; Mary A. Wilson, Frieda V. Weeks, E. Canterbury; Henry Wade White, Waterbury; Mr. and Mrs. Elmer E. Mathews, Wilkes Barre; Mr. and Mrs. E. Seidermans, Mr. and Mrs. Zohler, Master Harold Levine, Lillian J. Soskin, Fred Lammen, New York City; A. Cornfield, Anne L. Lurgin, Brooklyn; Rose Ganeming, Sunnyside; Theresa Carter, Philadelphia.

At the Manning House: Celia Givner, Warner Hayes, Ann Cohen, Boston; Sally Anne Murphy, Mr. and Mrs. John H. Murphy, Jr., Cora E. Fleming, Helen M. Fleming, G. E. Barney, Bessie M. McIntosh, Providence; Natalie Lederer, New York City.

At the Edward: Dorothy Delmar, Ethel Crane, New Rochelle, Mr. and Mrs. A. C. Dinkey, Jr., Mr. and Mrs. Louis C. Kraft, New York City; Mr. and Mrs. Charles H. Korn, Mildred Bickman, Helen Hecklar, Ambler; Mr. and Mrs. E. C. Lane, Milwaukee.

At Rockmere Manor: Mr. and Mrs. Julius Johnson, Worcester; Mrs. Mae E. Harding, Allston; George E. Coleman, Dorchester; Mary E. Hamant, Medfield; Dr. and Mrs. W. I. Boyton, Springfield; Helene Edwards, Franklin; Dr. and Mrs. Norman L. Jameson, Jane Jameson, Merion, Pa.

Miss Helene Edwards, who is a guest at the Rockmere is Dean of Women at Dean Academy, Franklin, Mass.

At Glen Acre recent arrivals include: Lucia H. Day, Mrs. V. E. Lowell, Worcester; Freda Wilson, Ruth Wilson, Viola Wolfe, Detroit.

Miss Frances Wintringham of New York, who has been in Paris for the past two years, is a guest at the Headlands this summer.

Hostesses at the dance of the Rockport Art Association Saturday night were Mrs. Albert Thayer, Mrs. John M. Buckley, Mrs. Hal Ross Perrigard, Mrs. Frederick L. King and Mrs. Richard A. Holberg.

Mrs. Alfred Baker Lewis of Cambridge and her sister, Mrs. Sarah Greenspan of Philadelphia, who have spent the first of the season at a cottage on the Headlands, sailed last week for a short trip to Bermuda.

Mrs. Agnes Barton Haskell of Holyoke, a summer resident and daughter of a former pastor of the Universalist Church, occupied that pulpit last Sunday and delivered a sermon pertinent to the occasion.

Rev. and Mrs. Ellison Hildreth of Cabot, Vt., are guests of Mrs. Leverett Lane on High Street.

Mr. and Mrs. William Woodward, Mr. Woodward being a former principal of the High School, are making a stay here the guests of Mrs. Oscar A. Okerson in Broadway.

The second in the neighborhood visitations sponsored by the Rockport Art Association proved fully as enjoyable as the first, the homes of Galen F. Perrett, Judge Thomas F. MacAnarney, Richard H. Holberg, Charles R. Knapp, Nicola D'Ascenzio and Miss Ellen B. Laight the two latter at Folly Cove, being visited by an interested community group.

The family of William E. Presson of Newton are among the recent arrivals they having taken occupancy of their Pigeon Cove summer home for the remainder of the season.

Mr. and Mrs. Arthur Burke are August comers here and will remain over Labor Day.

The Misses Mary L. and S. C. Quinn of Pigeon Cove have as their guests for an August stay, Mr. and Mrs. D. C. Connor of East Douglas and Margaret Morgan of Jamaica Plain.

Mrs. Baker and daughter of Lakewood, N. J., have the Story bungalow, Edgemere Road, Pigeon Cove, for the rest of the season.

Next Thursday afternoon at 4 the Sandy Bay Historical Society will formally dedicate a monumental cannon from the "Constitution," placed on the Community House grounds, Broadway. There will be an interesting program of exercises with remarks by Rev. John McKenna, chaplain of the day, addresses by G. Tucker Murgesen, Roger W. Babson, Rear Admiral Louis M. Nulton, U. S. N., Selectman John Henry Dennis, President Marshall Saville and others.

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"THE NOTORIOUS LADY"
A new play by John Entenza

August 19-20-21
ANNA DUNCAN in a
DANCE PROGRAM
and CHARLES HEDLEY in
"PAGLIACCI"
Opera by Leoncavallo (sung in English)

August 24-25-26-27-28-29
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BRIAR NECK

Mr. and Mrs. Walter B. Allen of Worcester have come to "Rosemoor Lodge" for another season.

Mr. and Mrs. Arthur H. Block of Mattapan and children are among the Briar Neck cottagers this season.

Mr. and Mrs. Reginald Bradlee are returning to their Briar Neck cottage.

Their children are Ruth, Dudley and H. Gardner Bradlee.

Mr. and Mrs. William A. Cardy of Belmont with Miss Henry and George J. Cardy are at their cottage for the summer's stay.

Rev. and Mrs. John E. Charlton of Maplewood are spending another season at their Briar Neck home. They have with them Misses Dorothy and Grace N. Charlton.

Mr. and Mrs. W. Herbert Slack name their cottage "Wakefield" from their home town.

Mrs. Reginald Smith of Boston opened her house, "Edgemoor," early in the season.

Mr. and Mrs. Edward J. Redstone of Cambridge are enjoying a stay at the Morgan cottage.

Mrs. Loren E. Pullen of Lowell is passing the season at this resort.

A cottage on Warwick Road is the summer headquarters of Mr. and Mrs. E. B. Pierce of Everett.

Frederick W. Perry of Watertown has returned to the neck for another season.

Mr. and Mrs. John Hamill and family of Watertown are as usual making their midsummer home at their cottage here.

Mr. and Mrs. Walter B. Nichols of Greenfield are numbered among the cottage colony.

Mr. and Mrs. Charles White of Revere are established in their Cliff Road summer home.

Mr. and Mrs. Cameron Thompson of Brookline are among the Briar Neck residents.

Charles A. Steele and family of Gloucester are the occupants of By-the-Sea cottage this summer.

Mr. and Mrs. Augustus Stanwood of Reading are comprised within this summer's roster of residents.

"Isle View" continues to be the summer home of Mr. and Mrs. Thornton A. Snow and little daughter, Elizabeth of Winchester.

Others of the cottagers returning for the summer are Mr. and Mrs. Wilbur J. Smith of Andover.

George A. Gay and family of Hartford are enjoying midsummer months at their seashore house, "Salt Island Lodge," Cliff Road.

Mr. and Mrs. Joseph Sullivan of Arlington have come to their cottage for another season.

Among the colony returning to their home at the neck are Mr. and Mrs. Walter H. Haker of Brookline.

"The Colonial" continues to be the

(Continued on page 18)

Hornblower & Weeks

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MARBLEHEAD WEEK

Cape Ann Yachtsmen Make Very Creditable Showing — Bring Home Cleghorn Cup in Triangle Class

Cape Ann yachtsmen acquitted themselves with credit at the Eastern and Corinthian open regatta for the week ending August 8. Especially was this the case in the Triangle class.

The trophy winners for the Eastern Yacht Club series included: Sonder class, Jacob D. Cox, Jr.'s Tern; Class R, Harry H. Wiggin's Tabasco V; handicap class, Coburn Smith's Cockatoo; Star class, Warren Motley's Meteor; Annisquam Birds, Evelyn Woodbury's Oloof; Annisquam Cats, Benjamin A. Smith's Caterpillar II.

Corinthian Series

The Corinthian series winners were:

R Class—Tabasco V, Harry H. Wiggin.

Sonder class—Tern, Jacob D. Cox, Jr.

Sandy Bay—Myrtice A., Lindley I. Dean.

Handicap class—Cockatoo, Coburn Smith.

Fish class—Flying Fish, Albert Hale.

Cat class — Kittiwake, John Wild.

Manchester 17-footers — Jinx, Davis Drinkwater.

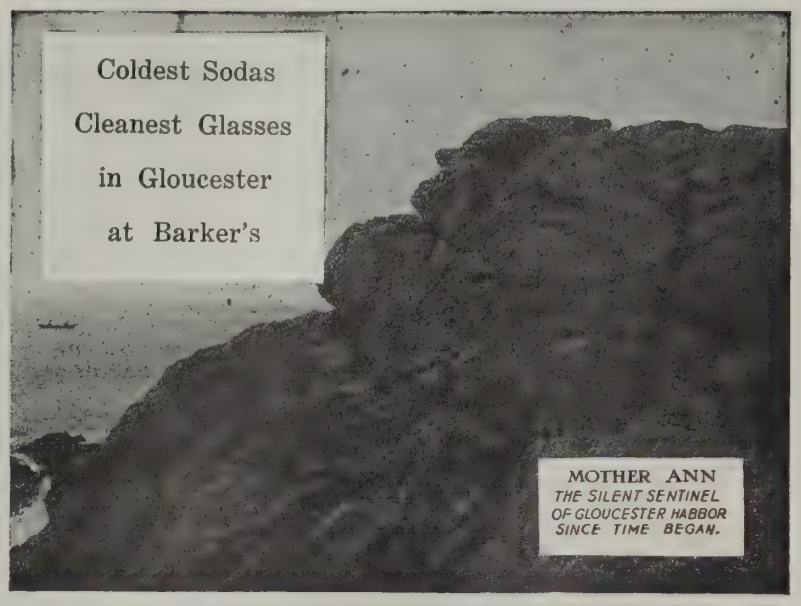
Manchester 15-footers—Skippy, Caleb Loring, Jr.

Henry Sleeper's Black Bess won the Triangle sail-off for the Eastern Yacht Club trophy while Touareg won in the Cape Cod Knockabouts from Old Ironsides and Maryland.

Eastern Point Wins

The quartette of yachts in the Triangle class, representing Eastern Point Yacht Club, won the Cleghorn cup in the team races against teams from the Corinthian and Annisquam Clubs in the series which was finished at Marblehead on Saturday forenoon. Final score was Eastern Point 87, Marblehead 80, Annisquam 66. The cup passes out of the custody of the Corinthian Club for the first time since it was offered some years ago and will be held at Eastern Point until 1932.

The Gloucester team comprised Hastings Gamage and Injun; Henry Sleeper with Black Bess; William G. Brown, 3d, with Cursor, and M. L. Talbot with Kitmer II.



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CATERPILLAR AND PERCH VICTORS OFF ANNISQUAM

GLOUCESTER, August 9 — Three classes sailed off Annisquam this afternoon in a moderate southerly wind, Ben Smith's Caterpillar winning in the Cat class, Harry Griffin's Perch in the Fish and Evelyn Woodbury's Oloof in the Bird.

The course was a run to Essex, a beam reach to the inner mark and a beat home. The summary:

CAT BOATS

Caterpillar, Ben Smith	1	34	56
Kittiwake, J. W. White	1	37	30
Puss-in-Boots, W. Bangs	1	39	20
Katchup, N. Friedman	1	39	40
Scat, Frances Jeffrey	1	41	20

FISH BOATS

Perch, Harry Griffin	1	39	00
Sea Horse, B. Mechem	1	39	50
Malolo, Mary Bradley	1	39	56
Sailfish, C. Hill	1	40	00
Flying Fish, A. Hale	1	41	30
Black Fish, P. Philbrook	1	42	30
Pollywog, J. Mechem	1	42	38
Navara, Lyndon Crawford	1	45	55
Goldfish, J. H. Bloombergh	1	46	20
Barracuda, J. D. Worcester	1	48	20
Dab, David Dennison	1	49	10
Quinnat, S. Rushmore	1	53	55
Shark, C. A. Hamilton	Time not taken		

BIRD BOATS

Oloof, Evelyn Woodbury	1	31	45
Avis, Norman Olsen	1	32	55

PEEWEE AND MINNOW WIN TWICE IN ROCKPORT RACE

ROCKPORT, August 9—Two races were sailed off Rockport today, the first in a light southeast breeze with six classes contesting. The race was won in the first 15 minutes.

This afternoon the breeze was very light from the south, dying down when the fleet was about half over the course. Then rain fell for 10 minutes and the wind hauled southwest with a good punch. The summary:

MORNING RACE

SANDY BAY 15-FOOTERS

Bobeno, Benton C. Story	1	45	45
Maidie, Gifford Beal	1	46	04
Myrtice A., Lindley I. Dean	1	47	38
Mamie, John Cianciola	1	47	39

INTERNATIONAL STAR CLASS

Eclipse, Guy Hale	1	42	28
Star of India, Ralph Hale	1	48	08
Ibex, Max Kuehne	1	51	58
Vega, Herbert Evans	1	52	19
Altair, Pierce and Grover	1	55	48

BIRD CLASS

Peewee, Charles Pierce 1 28 58
Ibis, Donald Frost 1 30 02

PILOT CLASS

Onward, Laura Cooney 1 14 00
Shirlidee, Johnson Brothers 1 22 35

FISH CLASS

Minnow, Herbert Gott 1 18 37
Shiner, G. S. Grace 1 21 47
Snail, Donald Phillips 1 23 22
Flounder, Thibeault and Perkins 1 28 38
Judy, Roy H. Lane 1 29 48
Skipjack, C. H. Davis .....Did not finish

MIXED CLASS

Rover, Alvin S. Brown 1 12 01
Saratog, Ben Knudsen 1 14 43
Celeritas II, Reynolds Beal Did not finish
Auk, Beal Brothers ..... Did not finish

AFTERNOON RACE

SANDY BAY 15-FOOTERS

Myrtice A., Lindley I. Dean 2 06 17
Bobeno, Benton C. Story 2 08 23
Maidie, Gifford Beal 2 10 30
Mamie, John Cianciola 2 10 44

INTERNATIONAL STAR CLASS

Ibex, Max Kuehne 2 08 11
Altair, Pierce and Grover 2 12 03
Star of India, Ralph Hale 2 20 42
Eclipse, Guy Hale .....Withdrew

PILOT CLASS

Greenhorn, H. C. Tufts 1 37 52
Onward, Laura Cooney 1 39 25
Shirlidee, Johnson Brothers 1 39 25

BIRD CLASS

Peewee, Charles Pierce 1 47 24
Ibis, Donald Frost 1 57 00

FISH CLASS

Minnow, Herbert Gott 1 33 35
Snail, Donald Phillips 1 39 46
Skipjack, C. H. Davis 1 39 52
Shiner, G. S. Grace 1 40 31
Judy, Roy H. Lane 1 44 23
Flounder, Thibeault and Perkins 1 48 54

MIXED CLASS

Saratog, Ben Knudsen 1 29 03
Celeritas II, Reynolds Beal 1 30 28
Mikki, Jerry Clark .....Withdrew
Uncle Sam, Sam Tewksbury ...Withdrew

ROCKPORT C. C. GOLF

ROCKPORT, August 9 — Golf scores today:

MEDAL HANDICAP

Class A, Handicap 0 to 14—George P. Sargent, 76—62; Howard B. Lovell, 74—67; Dr. C. T. Sprague, 83—71; George A. Fiske, 88—74; J. B. Willing, 80—74; Walter Cole, 80—74; Dr. Lester C. Feener, 84—74; Frederick H. Tarr, Jr., 81—75.

Class B, Handicap 14 to 30—Loren A. Jacobs, 91—61; Earl P. Phillips, 87—63; Dr. Gilbert Pettingill, 85—64; Joel P. Glass, 86—67; J. P. Klous, 93—69; Paul B. Oakley, 89—70; T. T. Harwood, 97—70; Louis A. Rogers, 89—70; J. K. Collins, 87—76; John A. Macdonald, 92—71; Harry I. Wichter, 90—72; John A. Lyons, 88—73; O. C. Stiles, 92—74; I. S. Hall, 92—76; Frederick H. Tarr, Sr., 93—76; Henry L. Marshall, 100—76; J. Manuel Marshall, 95—79; E. A. Goodick, 117—87.

BEST SELECTED NINE

Class A—L. F. Coy, 37—29; Dr. C. T. Porter, 37—29; Robert M. Smith, 37—31; G. V. Norris, 41—31; A. J. Flynn, 39—31; J. B. Willing, 35—31; R. B. Lovell, 35—31; Frances E. Smith, 40—31; G. A. Fiske, 42—32; H. B. Lovell, 36—32; Frederick H. Tarr, Jr., 38—34.

Class B—Dr. Winchester, 46—23; Joseph Guinane, 47—24; J. E. Esson, Sr., 47—24; L. Kaufman, 48—25; C. E. Stratton, 42—25; I. P. Klous, 43—25; Paul B. Oakley, 39—25; S. G. Stackpole, 49—26; Frank S. McKenzie, 40—26; Mr. Jansen, 50—26; K. B. Wilkinson, 40—26; Louis A. Rogers, 47—27; Frederick H. Tarr, Sr., 40—27; Joseph T. Lockett, 42—28; Edward Hagstrom, 43—28; H. P. Wasgatt, 44—30; A. Grover Fitzgerald, 43—30; J. T. Day, Jr., 42—30; John A. Lyons, 41—30; C. S. Patten, 43—31; T. T. T. Harwood, 49—31; John A. Macdonald, 47—32; I. S. Hall, 45—33.

DIRECTOR'S CUP

Semifinal Round—Robert M. Smith defeated H. B. Lovell, 6 and 3; A. J. Flynn defeated C. T. Porter, 7 and 6.

NAVY CUP

Semifinal Round—Robert M. Smith defeated G. A. Fiske, 19 holes; Walter Cole defeated A. J. Flynn, 3 and 2.

CLUB CHAMPIONSHIP

First Round—George P. Sargent won from R. Bradlee by default; Dr. Lester Feener defeated I. S. Hall, 5 and 3; Dan Riordan defeated J. Manuel Marshall, 4 and 3; A. J. Flynn won from O. C. Stiles by default; Robert M. Smith defeated A. Grover Fitzgerald, 6 and 5; Dr. C. T. Porter defeated Walter Cole, 6 and 5.

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BUNDY, HOOPER WINNERS IN BEACH CLUB DOUBLES

The Beach Club tennis tournament at Magnolia went into final rounds in most of the events Thursday. One of the final matches was in the junior boys' doubles when Mac Bundy and R. Hooper defeated Bill Bundy and C. Burnett in three sets, 10—8, 4—6, 8—6. Bill Bundy defeated his brother, Mac, in the singles.

In the senior girls' singles, Miss Serita Bartlett defeated Miss Alice Ellsworth in three sets, 4—6, 6—4, 6—1.

The Summary:

SENIOR GIRLS' SINGLES

Serita Bartlett defeated Alice Ellsworth 4—6, 6—4, 6—1.

JUNIOR BOYS' SINGLES

Bill Bundy defeated Mac Bundy 6—4, 6—2.

JUNIOR GIRLS' SINGLES

Louise Stevens defeated Mary Ann Tippitt, 6—2, 6—3.

SENIOR BOYS' DOUBLES

Semifinal round—H. Thompson and S. Culbertson defeated W. Brewer and R. Knowles, 6—2, 3—6, 14—12.

Final Round—Harrison Rowbotham and Bob Sargent defeated Harry Thompson, Jr., and Sam Culbertson, 6—0, 6—0.

SENIOR GIRLS' DOUBLES

Alice Ellsworth and Serita Bartlett defeated Anne Richardson and Lucille Collins, 6—0, 6—2.

JUNIOR BOYS' DOUBLES

Robert Hooper and Mac Bundy defeated Charles Burnett and Bill Bundy, 10—8, 4—6, 8—6.

JUNIOR GIRLS' DOUBLES

Mary Ann Tippitt and C. Warren defeated Polly Morrill and Pat Phelan, 6—3, 8—6.

MIXED DOUBLES

Quarterfinal round—C. Richardson and R. Sargent defeated T. Stevens and A. Sheldon 6—3, 6—0.

BOYS' SINGLES WON BY SARGENT AT BEACH CLUB

The tennis tournament at the Magnolia Beach Club finished up Saturday afternoon with the finals in the senior boys' singles and mixed doubles. Rotan Sargent won the singles, defeating Whitten Brewer in a hard match, 7—5, 6—3. A. Ellsworth and G. Knowles won the mixed doubles.

The summary:

SENIOR BOYS' SINGLES

Final round—R. Sargent defeated W. Brewer, 7—5, 6—3.

MIXED DOUBLES

Semifinal round—A. Ellsworth and R. Knowles defeated C. Richardson and R. Sargent, 2—6, 6—3, 6—2.

Final round—A. Ellsworth and R. Knowles defeated B. Stevens and H. Rowbotham, 1—6, 7—5, 8—6.

BASS ROCKS

(Continued from page 10)

Other young ladies in the review were the Misses Barbara and Dorothy Duprey of Worcester, Elizabeth Sutphin of Cincinnati, Margaret Brainard of Pittsburg, Helen Groetzinger of New York, Laura Pierson of Waterbury. Eleanore Keyes of Oshkosh, Marjorie Hair of Chicago, Hannah Taylor of Baltimore, Hazel Bisset of Philadelphia, Mrs. Ira Brainard of Pittsburgh, and Miss Polly Powell of Cincinnati.

Additional gentlemen of the chorus included Edward Groetzinger, Lester Roberts of Gloucester, Louis Johnston of Atlanta, Ga.; John B. Royce, Stanley Banning of Cleveland, Dubois Brookings of Washington, Frank Brewer, William Harmar, Jr., and Robert Brookings.

William Wurrts Harmar of Philadelphia and East Gloucester was master of ceremonies.

A representative attendance from the North Shore Colony was in attendance each evening. All the participants acquitted themselves creditably and a substantial sum was netted for the improvement of the club house.

Mrs. J. H. Hallock of Worcester is the guest of her sister, Mrs. George H. Fuller at her Bass Rocks summer home, "Krossanes." Mr. and Mrs. William A. Fuller of Boylston are also the guests of Mr. and Mrs. Fuller.

Recent arrivals at the Moorland include: C. D. Garret, Arlington; Ralph P. Alden, Springfield; J. L. Flede, Misses Lily and Helene Walker, Mrs. John H. Manning, Miss B. A. Manning, J. H. Service, Mrs. J. W. Fellows, New York; Mrs. E. H. Lovejoy, Ruth Hill, Bronxville; Paul W. Clough, Mildred C. Clough, Paul Clough, Jr., Baltimore; Herbert Shaffer, Cincinnati; Georges Pelletier, Montreal; Philip Picard, Quebec; Mrs. W. B. Bartlett and party, Florence, Italy.

Bass Rocks Golf Club

Between the rehearsals for the Cape Ann Follies held here at night, and the constantly increasing number of bridges, teas and luncheons held during the day, Bass Rocks Golf Club finds its time fairly well taken up of late. August as always is filled with reservations far ahead by those who choose this attractive spot to do their entertaining.

On Thursday, Mrs. E. M. Dyer, who is a guest at the Moorland, entertained a party of twelve of her friends at a luncheon bridge at the club.

Mrs. Charles S. Nauss gave another delightful luncheon bridge on Friday for a party of friends.

An exceptionally large evening bridge was given on Friday night by Mrs. Florence Kelly Schill at the club.

Miss Eliza Stewart of the Moorland gave on Tuesday a charming bridge and tea.

Another of the popular luncheon bridges was given on Thursday by Miss Pettet for a party of friends at the club.

Mrs. R. T. Guernsey and Mrs. R. W. Wigton held on Friday afternoon a bridge and tea for a large group of their mutual friends at the club.

BRIAR NECK

(Continued from page 15)

summer home of Mr. and Mrs. Frank J. Henkel of Wakefield.

The Misses Georgia, Helen, Jennie and Margaret Houston of Springfield are enjoying cottage life here.

"The Oceanview" on Salt Island Road is occupied this season by Mr. and Mrs. Robert List and children of Wellesley.

Mrs. David McTaggart and daughter, Martha S. of Worcester, are passing the summer at their cottage. Mrs. Dorothy McTaggart Miller is their guest.

Mr. and Mrs. John Mitchell of Medford have taken occupancy for another season of "Bon Accord" cottage. Their children are Gladys, Evelyn and Dorothy.

Carl Bill and family of Wellesley have the W. A. B. Smith cottage, Salt Island Road.

Charles A. Kabley and family of Worcester, who last season had a cottage at Bass Rocks, have transferred to the Briar Neck section.

Mr. and Mrs. G. Russell Dana and children Jeannette and Paul of Winchester are again among the Briar Neck colonists.

THE ZONING ORDINANCES!!

CITY OF GLOUCESTER

Notice is hereby given that the Zoning Ordinances of the City of Gloucester have been printed in their entirety and are now ready for distribution at the office of the City Clerk, Allen F. Grant, City Hall. Copies will be mailed on application.

In a general way, all the summer resort areas have been made residential sections only. Six types of districts have been designated, namely: 1, single residence districts; 2, general residence districts; 3, apartment house districts; 4, business districts; 5, light industrial districts; 6, heavy industrial districts.

The ordinances specify in detail the requirements, restrictions, area, regulations, yards and courts, nonconforming uses, district boundaries, accessory uses, automobile services, methods of procedure to obtain building permits, changes, variations, appeals, etc. They are of especial interest to summer resident realty owners.

ALLEN F. GRANT, City Clerk.

Gloucester, July 1, 1931.

MR. AND MRS. CHARLES ALLAN WINTER

Their studio home vies with its occupants for charm. Situated on a rocky ledge left in all the beauty that is natural to the spot, and only improved upon by the artistic mind and hands of its owners, the house itself is entirely in line, and beautifully congruous in its style with the surroundings. The flagstone steps, the unfinished "altar to Apollo" (which, Mr. Winter confided to me would one day be a beautiful bench and sun dial) the subtle, careless appearing arrangement of the bright and gorgeous flowers and shrubs are all marked evidence of the talent of this fascinating couple. Inside, the walls are hung with more evidence, this of a finer, more tangible sort. The breathtaking array, so varied in subject mat-

(Continued on page 23)

GOOD HARBOR BEACH AIRPORT

(Continued from page 4)

Some years ago the Supreme Court decided that a public way had always existed to Good Harbor Beach, just where, it did not define, but this has been assumed to be from Witham street southerly, so this road has been extended in that direction. It looks to us as if the efforts of private individuals to obtain title to this beach and upland within the bounds indicated in the first of this article went bust and the beach, one of the noblest along the coast, is the city's property. Its use, or a part of it for an airport will probably follow, gradually, the glider. The day of the privately owned air motor on a more general scale is not far away and here on Cape Ann will be situated accommodations for such purposes either by land or sea.

EASTERN POINT A PUBLIC RESERVATION

(Continued from page 4)

ern Point on a public beach mean the death knell of the hotels with their present clientele as now conducted? Will it mean any taxable increase in the Eastern Point property which some twenty-five years ago was unbuilt upon? Will it bring in a more desirable class of people? Will they prove better patrons of the business men than the present occupants?

In The Shore of a previous date was outlined the plans to make headquarters at the Eastern Point Yacht Club of the New York and other southern yacht institutions which meant the bringing of hundreds of thousands of dollars to local tradespeople and the employment of Gloucester labor. We hardly think making Niles Beach a Revere Beach will conduce to that end. Perhaps there is an argument for the extension of Lighthouse road, but if that is to be done it is far better that it be as a city proposition rather than as a state and county partnership.

There is the object lesson of Stage Fort Park. The city expends nearly $10,000 annually on that ground. Then lets it for $75 per week to carnivals and circuses which totally destroy the work performed. Local people are driven off by outsiders. Perhaps we may yet see carnivals at Eastern Point.

Last week the cottagers at Long Beach appeared before the Selectmen of the town protesting in a body against the construction of a through road in the rear of the Long Beach settlement. They were assured that such was not the intention of the town authorities. They handle this matter understandingly in that town.

A FISHERMAN'S RACE

Tentative overtures have come from some of the members of the Nova Scotia committee of the International Fisherman's Race Committee looking for a match for the International Cup between the Gloucester schooner Gertrude L. Thebault and the Nova Scotia champion Bluenose, to be sailed off Halifax. It is said that this city is willing, the cost not to exceed $15,000. It is to be hoped that such a contest may be arranged.

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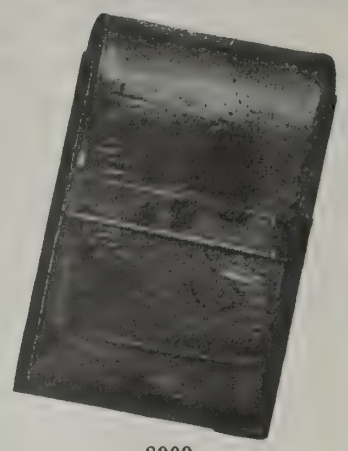

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MY LADY GOES SHOPPING

(Continued from page 13)

most unsatisfactory. I hate to risk losing any of the wonderful effect they've made."

"Oh, Jimmie, you can stop in and order some ice at the Cape Pond Ice Company, can't you, on the way back?" asked Gay.

"Any one have any more errands?" asked Chubby. "We can do them if you have."

"I did want some face powder and some more things like that, but I suppose I ought to get them myself," sighed Anne.

"What kind?" Gay wanted to know.

"Oh, I don't know. It's some new kind they are selling at Brown's and I don't want to get it wrong. That's why I'd better go myself, Gay."

"I know!" cried Peggy. "It's that new Gemey line that Hudnut is putting out. Made in France."

"That's it!" cried Anne. "Do you use it?"

"Well, make up your mind," from Chubby, "if we're going to get back in time to meet Marcia and Phil and the others."

"O. K., Energy," said Anne. "I want G-e-m-e-y, Gemey's face powder, perfume, cucumber lotion, dusting powder, talcum, brilliantine, rouge, lip-stick, toilet water, rouge—"

"Wait a minute! You said rouge once," remonstrated Chubby. "Now how am I supposed to remember all that?"

The girls were all laughing at Chubby's discomfiture. "Don't mind her, Chubby," consoled Gay. "Just tell the girl in W. G. Brown's that you want the entire Gemey line. She'll do the rest."

"And if it's too heavy," comforted Anne wickedly, "have it sent, dear boy."

Chubby left very red.

"You're brutal to him, Anne," laughed Gay, after Chubby and Jimmie had gone.

"Pooh," said Anne. "He loves it."

Peggy looked at Anne. "Loves you, maybe," she said very archly.

It was Anne's turn to laugh and she did. "Poor Peggy," and she laughed still harder.

"Let's do some window shopping," suggested Gay, pitying Peggy who adored Anne.

"Yes," said Peggy, "we can meet the boys out on the street just as well."

They stopped before the North Shore Furniture Company, amazed at the stupendous values in the window advertised as a result of the August sale.

"Speaking of furniture, how about that Hong Kong Wicker furniture of yours, Anne," asked Gay, "where did you get that?"

"Pattillo's," said Anne. "They have a wonderful supply of all kinds. You could get some now if you wanted to," she added.

"My heavens!" Gay stopped dead.

"What?" "What's the matter?" from Anne and Peggy at once.

"Oh, are we stupid! I just happened to think. You remember the day of the storm when we were all caught out on our yacht? Well, that night we were all in Peggy's, don't you remember, and Jack kept saying how he was going to have his house redecorated, and how he was going to have Hagstrom Company put in a new driveway and Swinson Brothers fix up the garden and everything?"

"Yes," said Anne.

"Well, for heaven's sake, why didn't we think right then that it was kind of strange. We might have known that he was thinking of getting married or something. You remember, Anne, even at Del Monte's that night he was talking about all that he was having done. How he even had bought all new kitchen furnishings at L. E. Andrews',

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GLOUCESTER

and had stocked up with a whole new supply of Gorton Seafoods. Remember? He said he was sending a lot away to some of his friends and bought a lot for himself at the same time. You were dancing with him most all evening. I'll bet you heard even more about it than we did."

"Yes," said Anne. She remembered it. She remembered the whole night. She remembered Jack. She remembered, too, thinking that all her conjectures concerning Bud and Jack were wrong. Being sure they were wrong. And then the next day he had left for the mountains and Bud.

"Oh, Anne knew it right along," Peggy's voice brought her back again. "She knew it and didn't tell us, or suspected it anyway. We certainly were unconscious."

They were in front of Earle D. Phillips' by this time. "Oh, cute sweaters!" exclaimed Gay. "Jimmie ought to get one. Isn't this window arranged attractively. Honestly, they have the smartest men's clothes here I've ever seen."

But Anne wasn't noticing. "Cute," she echoed absently.

They walked on, Peggy and Gay cheerfully discussing their stupidity at not realizing that Bud and Jack were in love, and unmindful of Anne's silence.

At Armstrong's they stopped, enchanted by the display of summer and fall shoes, and always popular Deauvilles. The windows were filled with shoes of all kinds and styles for men and women alike. As they turned back, Peggy tried to appear nonchalant as she suggested, "Let's go back to Trowbridge's. I'd love a sundae."

And in spite of their ridicule for the ever-hungry Peggy the two others managed to do away with one of the delicious heaping creations of cream and nuts and sauces.

As they left Trowbridge's they met Jimmie and Chubby just returning. Chubby looked at his watch. "It's twenty of six," he said. "We'll have to hurry to get back in time to meet them."

They were soon all gathered in Anne's living-room, waiting for the return of the prodigals.

The room was charming in its cozy attractiveness. Flickering candles burned on the mantelpiece lending an atmosphere of peaceful comfort. The curtains at the windows, beautiful and rich (looking quite new in their fresh appearance after a short visit to the Cape Ann Laundry and Dry Cleansing) caught and held deep shadows.

"Those candles," enthused Gay. "They're so lovely. Hand dipped, aren't they, Anne, and bayberry?"

"From my old standby, the Beach Plum and Bayberry Candle Place, at Dock Square, Rockport," furnished Anne. "They have the most delicious Wild Beach Plum Jelly there too. Mmm, it's marvelous. We'll have some later."

"This candy tastes fairly good to me," remarked Chubby, helping himself to another piece of Towle's homemade delicious candy. "It's Towle's isn't it?"

"That's right," smiled Anne. "And that's only a beginning, Chubby. There's cold chicken, and Kybo coffee from the First National and everything nice for later on in the evening."

"Oh," moaned Chubby, "Marcia, Phil, Bud, and Jack, please hurry home!" As though in answer to his plea there was suddenly the whir of a car as it came to a stop outside followed by shouts and cries of greeting.

"They're here!" cried Peggy, flying to the door, followed closely by the rest, and sure enough, before she could open it they all trooped in. Marcia and Phil, laughing and excited, followed closely by Bud and Jack.

Anne looked again. But was it Jack? Laughing, excited, confused. In the dim light it was hard to see. Cries of "Welcome the bride." Anne felt her cheeks burning as she suddenly realized that the boy whose arm Bud clutched, was not Jack. Was not Jack. No, Jack was behind him. Jack was alone.

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It is an attractive place, and well worth a visit.

SEA SERPENT AT GLOUCESTER

(Continued from page 7)

As far as recorded the serpent steered clear of these shores until the latter part of the '80's, when he was seen disporting off the waters off Pigeon Cove. Several gentlemen of veracity and standing, among whom was the late Charles A. Russell, a well known member of the bar of this city, Granville B. Putnam, for many years headmaster of the Boston Latin School, who made his summer home at Pigeon Cove for nearly a half century and others of equal standing and credibility made affidavit to seeing just such a marine monstrosity as has heretofore been described. The creature cavorted around the waters of Sandy Bay fully a week before he disappeared.

This season too has brought forth a number of instances where fishermen and observers, not easily fooled, have sighted a marine curiosity which they say resembled published descriptions of the serpent.

But who shall say with finality that such a monster does not exist? It is known that many leagues under the sea odd specimens of the fishes of all kinds exist some having been brought to the surface by deep sea dredging. It may be that future researches of this nature may demonstrate that there is actually such a creature and that the specimens reported having been seen from time to time was one of these subterranean monsters that strayed off the reservation some ten thousand fathoms deep.

It was the deep sea voyage of H. M. S. "Challenge" on which Darwin was an observer that pulled up the evidence that man was descended from one of these odd fishes.

Next week—The man who lost his nerve and immortality.

FRESHWATER COVE

Mr. and Mrs. S. Warren Kimball of Brookline are occupying their fine seashore home at Mussel Point near Norman's Woe Cove.

Miss Florence Snelling of Boston, who has been in Europe is expected to return next week to her summer home in the old Master Moore cottage in Hesperus lane. Mrs. Channing Rust of Boston had previously opened the house.

Hon. John Thomas and wife, Mrs. Annie Webster Thomas, have come to "Pen-Craig," Freshwater Cove ridge.

Mr. and Mrs. A. D. Woodworth and daughters Lucia and Linda of Arlington are again passing the midsummer term at their cottage in Mussel Point road.

Mr. and Mrs. Harry Jones of Arlington, who have with them Mr. and Mrs. Joseph McCann and family, are also at their Mussel Point cottage, which has been their summer home for many years.

Gustave A. Quiring and sisters, Misses Joanna and Julia C., are at their Hesperous lane home, the former Dillaway cottage.

DAVIS HILL—WEST PARISH

William B. Dennison and family of Winchester have come for the summer to the cottage in Kent road, purchased last year of Herbert F. Sawyer of Malden.

The Misses Mary and Helen Brick of Dorchester are passing the season at their cottage in this section.

Miss Fillebrown of Boston is again occupying the cottage "Grey Craigs," which she purchased several years ago.

Capt. Lemuel R. Firth and family of Boston came early in the season to their summer home on Davis Hill.

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MR. AND MRS. CHARLES ALLAN WINTER

(Continued from page 18)

ter and treatment, would take a volume to describe, and the personalities which created them would fill two more.

The Winters need no introduction. For some eighteen years they have been spending six months of each year in Gloucester and of late even longer. Their work has been recognized as superior by leading authorities everywhere, and where they are unknown as individuals they are well known as artists.

Alice Beach Winter was born in Green Ridge, a small town near Sidelia, Missouri, into a family consisting in the main of talented writers and actors. She began her studies in 1892 at the St. Louis School of Fine Art and graduated in 1898, by a strange coincidence the same year that Charles Winter entered the school as an instructor. In New York, shortly afterwards, she studied at the Art Students' League under such notables as John Twachtman, George DeForrest Brush and Joseph DeCamp. From the start she followed child life in most of her work, and upon graduation she began her career with the illustration of school books and magazines.

It was not long before such talent at depiction of child life was noticed and opportunities to do portrait work arrived with a rush. She began to paint as she does today, many children of prominent and distinguished people. Frederica Frye, daughter of John Frye, well-known New York artist, was among those first painted. The three daughters of Mr. and Mrs. Francis J. Oaks were painted by Mrs. Winter in innumerable poses and groupings, one of which hangs in the Atwater Gallery in New York City, and the daughter of one of these girls is Virginia Higginson, two portraits of whom have been recently exhibited by the Gloucester Society of Artists. Homer Croy, Jr., son of the famous author of "West of the Water Tower," and "They Had to See Paris," Sally Pillsbury, Mary Jane Mayhew, the two daughters of Mr. and Mrs. Bertrand Paradise of Kew Gardens, Katharine Hall, the daughter of Paul Tietjens, famous composer of the Wizard of Oz, Donald and Jean Duncan, children of Mr. and Mrs. James Duncan, Dickie Hall, and innumerable other children of noteworthy parentage have been captured for posterity by Mrs. Winter's brushes and oils.

Beside the unbelievable amount of portrait painting which Mrs. Winter has done there has been much other work on the side. In 1922, the Girls' Service League used one poster in their struggle to raise one hundred thousand dollars, and the poster was designed and painted by Alice Beach Winter. The League raised the amount. Another interesting phase of her work has been that which she has done recently for the Congregational Publishing Company—poster work, illustrating forms of conduct for children. In 1922 she did a series of posters for the Tuberculosis League for the public schools, and many of the Ginn and Co. readers are illustrated by this very versatile artist. Magazine work is preferred by Mrs. Winter to the school book work as it offers more chance for artistic beauty, but today this has lost much of its artistic value, and with the exception of an occasional cover design, her work is confined mostly to poster work.

But above all, Mrs. Winter is a portrait painter of children. Few artists can create the effect that she does in one portrait. Her backgrounds are completely in harmony with the personality and individual make-up of the child, and her children are not of oil but of flesh and blood. Their smiles are genuine living smiles, their eyes are real actual eyes. Laughing or thoughtful, they are the mysterious and at the same time naive eyes of childhood, unfathomable—seeing things that we all seem to forget that we have ever seen. And yet, "Oh, well, it all comes with practice," she smiles. "Something you learn just like anything else." We politely agree but of course we know better, and after all, that is partly why we like her so much and we wouldn't have her change. Modest, unassuming, and yet definitely commanding, quietly fascinating, and subtly striking personality, Alice Beach Winter of, (and how proud we are to say it) of Gloucester.

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Four Prizes Given for Under-Sea Costumes.
Music by McEnErne's Dance Orchestra
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Those in costume will assemble at the Gallery at 7.30 P.M.
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And now to turn to the man of the house. Charles Allan Winter was born in Cincinnati and attended the Cincinnati Art Museum for several years where he won the foreign scholarship entitling him to three years in Paris. He remained there for four years studying at the Julian Academy under Collorossi and several other famous masters. He spent a year in Italy, and while there completed his famous "Fantasie Egyptienne," which was exhibited in the Salon in Paris and later in Chicago and after that travelled all over this country. The painting is that of an Egyptian Priestess with a sacred snake and is exquisitely beautiful in its symmetry, richness of expression and coloring and its unusual subject. For three years he taught a portrait class at the St. Louis School of Fine Arts, and then moved to New York City to the studio where he and Mrs. Winter have lived for thirty years. His work in New York City has consisted to a large extent in illustrating. Many of the popular periodicals contained at one time various essays by Elbert Hubbard, and many other contemporary thinkers and the allegorical and symbolic pictures used as single illustrations of an entire essay were thought out and painted by Charles Allen Winter. Many American bank notes, bonds, and Red Cross seals were also designed by this imaginative and constructive man. Collier's, the Cosmopolitan, and many other magazines, when in need of an illustration that signified wordlessly an entire complete idea, called on Mr. Winter. His reason for preferring the allegorical and symbolic to the realistic he explains simply and earnestly. There is more chance for invention, imagination, a wider field of creativeness. As might be gathered from this, Mr. Winter is an individualist. His theories are simple and direct. "All creatures are interested in something," he maintains. "And all creatures have some imagination. A person, to paint well, must paint what interests him. The conception must come first. A model is something to refer to for technical detail. But the inspiration, be it from a passing cloud, a film of smoke, a shattered glass, it hits you first, you suddenly see a certain arrangement of figures, perhaps it's only one sweep, or curve, but the idea is there to build on. And the mind should be trained to be awake and open to the ever present stimuli offered every second by life and objects." And one can readily believe that the curves and colors and swirls offered by nature are what have inspired this great artist as one regards his work. Complete, harmonious, perfectly proportioned, each painting is a masterpiece. Each painting is a story, and a story apart from the bustling world of today.

He works in his garden and house himself, does Charles Allan Winter, this painter of the things that dreams are made of, and when asked why, he chuckles and answers, "For the exercise, of course. Why should I go out and play golf?" he asks, "when I can spend the energy that I would be using in swearing to do something constructive. When I finish this kind of exercise I have something to show for it besides a black mark on my soul. It's just like painting, after all."

And it is. The house looks like a very much alive and beautiful painting and the man and woman who live there are the two artists who have created it. It is a masterpiece, and mostly because unconsciously they have put into it a part of themselves. It is a beautiful reflection of two beautiful personalities. And if you don't believe me, ask Miss Rosie Cockatoo who has watched from her swinging cage with her bright, bright eyes for fifteen years, Alice Beach Winter and Charles Allan Winter at their work.

E. F.

"MONUMENTAL" CONSTITUTION GUN DEDICATION AT ROCKPORT

Following is the program for the dedication of the "monumental gun" from the U. S. S. Constitution at Rockport next Thursday afternoon:

Program: 4 P.M.
Chairman, Dr. Marshall H. Saville
Opening Exercises—Rev. John McKenna, Chaplain of the Day
Recitation—"Old Ironsides" by Oliver Wendell Holmes—Mrs. Sidney Savage
Remarks—G. Tucker Margeson, Artist—Painter of "Old Ironsides"
Address—Roger W. Babson, Gloucester and Wellesley
Music by the Band
Address—Rear Admiral Louis M. Nulton, U. S. N., Commandant First Naval District and Boston Navy Yard
Presentation of Cannon to the Sandy Bay Historical Society
John Henry Dennis
Acceptance by President Marshall Saville
Unveiling the Monument
Alden Myron Tarr, Elaine Abbott Bennett
Ninth generation from Richard Tarr, founder of Rockport. Grandchildren of Henry A. Tarr, who secured the cannon.
Music by trumpeters
"Star Spangled Banner" by Band and audience
Benediction—Captain (Ch. C.—U. S. N.) Evan W. Scott, Chaplain of Charlestown Navy Yard

Note: Band concert 5 P.M. by American Legion Band, Gloucester.

Program: Annual meeting Sandy Bay Historical Society, Community House, 8 P.M.
Music—William A. Gaylord, Worcester
Historic Paper—Rev. Ebenezer Cleaveland, A Fighting Parson
By Mrs. Kitty Parsons Recchia
Remarks—Miss Mary Brooks, Gloucester
Music—William A. Gaylord
Annual Address—Dr. Marshall H. Saville, President of the Society
Report of the Secretary—Miss Alice F. York
Report of the Treasurer—Mrs. A. K. Rogers
Report of the Nominating Committee and Election of Officers
Music—William A. Gaylord
Social Hour

Note: The Museum will be open for visitors both afternoon and evening.

Sandy Bay Historical Society and Museum, Incorporated, 1926.

Officers: Honorary President, Judge Sumner D. York; President, Dr. Marshall H. Saville; Vice-Presidents, Frank W. Tarr and Grafton Butman; Secretary, Miss Alice F. York; Treasurer, Mrs. A. K. Rogers; Trustees, George W. Solley, Rev. Frank K. Sanders, Hon. Frederick H. Tarr, Lewis Poole, Frank Elwell.

Museum Committee: Foster H. Saville, George W. Solley, Mrs. Arthur M. Wheeler, Mrs. William W. Peck, Mrs. H. Boylston Dummer. Custodian, Foster H. Saville.

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NORTH SHORE THEATRE

(Continued from page 5)

F. Reisner, filmed the new production.

A notable cast appears. William Bakewell and Karen Morley have the leading juvenile roles, and John Miljan, polished villain of the screen, plays the sinister gangster political ruler. Rosco Ates, stuttering comedian of "The Big House," is seen as Miss Moran's husband, and other important roles are played by Joan Marsh, Tom McGuire, Kane Richmond and Mary Alden.

Gloria Swanson in "Indiscreet," at the North Shore Theatre, Thursday, Friday and Saturday, finds a way to overcome that situation with a highly colorful dramatic performance providing good entertainment with a decided emphasis. The film brings to mind the star's earlier success, "The Trespasser," having a central character who risks her own happiness to save another from heartbreak.

The story was written especially for the star by De Sylva, Brown and Henderson, famous picture producers and composers, who with this production make their bow in the dramatic field. The two numbers written by them especially for Miss Swanson—"Come to Me" and "If You Haven't Got Love"—permit the star to demonstrate once again that she has one of the most engaging voices in pictures. A splendid supporting cast appears with Miss Swanson. It comprises handsome, debonair Ben Lyon, who turns in a fine performance opposite Miss Swanson; Monroe Owsley as the "menace"; Barbara Kent and Arthur Lake to whose lot falls the comedy-making, and Maude Eburne, Nella Walker and Henry Kolker.

Leo McCarey directed the star in her current offering. "Indiscreet" is fine entertainment and decidedly well worth seeing.

LITTLE THEATRE

(Continued from page 5)

and fascinating. Anne, the maid, was done exceedingly well by Kathleen Knox who completed the finished and harmonious cast. The story was clever, quick moving and original, and required the cast it had to retain its spice and wit.

Each production that the Little Theatre puts on seems to be better than its predecessor, and this speaks for itself for the work that is being done at the school. The productions are not those of amateurs. Any such impression that one may have had would be immediately contradicted by attendance at one of the performances. They are exceptional in their completeness and smoothness of production, and the Misses Florence Evans and Florence Cunningham as director of plays and acting, and executive director and producer, respectively, are to be congratulated.

This week on Friday and Saturday evenings, "Meloney Holtspur" by John Masefield will be given, and next week "The Thirteenth Chair" by Bayard Veiller. Both of these should attract large numbers of thrill seekers, the first being a haunting ghost play and the second a well-known mystery play. These will be respectively on August 14 and 15, and on August 21 and 22. Following these on Tuesday and Wednesday, August 25 and 26, a repeat performance of "Anna Christie" will be given, and the season will end on Friday and Saturday of that week with "Torch-Bearers," a rollicking satire.

FAKIRS' BALL—GLOUCESTER SOCIETY OF ARTISTS

Extensive preparations are in progress for the Fakirs' Ball to be held next Friday evening, under the auspices of the Gloucester Society of Artists. Any evening at the gallery one may behold a peculiar sight indeed. Artists of all kinds and sizes may be found in the most undignified and unexpected positions sprawled full length upon the floor surrounded by the most weird sea creatures ever discovered. On closer scrutiny, of course, it's not nearly so bad as it's painted, because the sea creatures are the result of the work of those prostrated on the floor. They protest that they're taking it very seriously, this congenial crowd of artists, all the same, we think they're having fun at it themselves. The entire hall is not a hall at all but a region many fathoms under the sea, and even the lighting gives an effect of watery depths. A miraculous arrangement of fish suspended in "mid sea" carrying lights inside of them enables spectators to see without donning a swimming suit all the wonders of the deep. The opportunity should not be missed. At one end of the hall there is a coral sea reef with a jagged opening where the dancers will pose for the contest, and in and around this cave strange undersea fish, great sea-horses, and octopus greedily surveying a fish which he has caught, numerous fascinating mud puppies, and a Titian blonde mermaid who holds in one delicate hand a magnetic starfish and with the other endlessly scatters pearls behind her. There are spine sturgeons, red, green, and blue squids, sea anemones, eel shaped specimens with green eyes, and many weird creatures that look like plants and many peculiar plants that look like animals. (There are even fish with cauliflower ears.) All this and much more to be seen on and not before August 21, Friday night, at the Artists Fakirs' Ball, the one and only "One Thousand Legs Under the Sea." The orchestra is McEnernie's and the tickets are fast disappearing, as well they might with the evening of excitement and fun that is promised.

Specialty dances will be given by Miss Virginia Butler and Mr. Marsh ("Sonny") Irvin again this season, dances appropriate to the theme. Prizes will be given, the first two to the man and woman most artistically costumed, and the second two to the most humorous. The costumes must all four be, however, appropriate to the theme, "One Thousand Legs Under the Sea."

Members of the committee, who will also constitute the jury for the prizes include: Miss Marion T. McIntosh, Chairman; Charles Allan Winter, Mrs. Alice Beach Winter, Louis F. Berneker, Mrs. Maud F. Berneker, Charles P. Gruppe, Miss Virginia Gruppe, Lester A. Gillette, Mrs. Julia Burdoin, Miss Nell Van Hook, Mrs. Helen S. Davis, Mrs. Wilhemina Weyand, J. Elliot Ennekine, Roman J. Prybot, Carl Nordstrom, Mrs. J. W. Little, John J. Barry, Mrs. John J. Barry, Benjamin Cratz, Miss Margaret Fitzhugh Brown, Mrs. Antoinette Inglis, Oscar Anderson, Mrs. Alida C. Anderson, Miss Mildred Copperman, Mrs. Elsa Anshutz-Zeig.

THE OCEANSIDE THEATRE

The North Shore society that sat last week in rapt attention before the presentation of Faust by the Oceanside Theatre Company, found itself rocking with laughter on Monday evening at the opening performance for the week of one of the most delightful and clever comedies ever written. "The Notorious Lady" by John Entenza, experienced at its initial production a roaring success. Cora Witherspoon, famous for her performances on Broadway, was secured to play the difficult lead and as Julia Farr, the notorious lady herself, she won over the hearts and minds of her audience from the moment of her entrance.

The story was a quick-moving, smart, satirical comedy on Park Avenue life, and was superb in its completeness. Julia Farr with a past that is cleverly revealed to the audience in the first act by her three old acquaintances who decide to form a sort of defense committee for her, returns from her gay and exciting life abroad to take up her neglected duties as a mother to her daughter Lucy. She brings with her the romantic and fascinating Tulio as her secretary, which complicates her role as the doting mother considerably, and incidentally becomes an important motif to the plot. Charles, the brother of Emily Phipps, and an old and consistent admirer of Julia's, finally persuades Julia to dismiss Tulio, who at the end of the second act has for the first time confessed in a touching and tensely suppressed scene his love for the fascinating Julia. The surprise ending comes with the reason for Julia's near marriage to Charles being revealed as merely a means to secure Peter, Charles' nephew and Emily's son for her daughter rather than the Tommy with whom the conservative Lucy has believed herself to be in love. With the news of Peter and Lucy's elopement, Julia is herself again, and in triumphant possession of

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the tickets for the bridal suite intended by the completely bewildered Charles for himself and Julia, she bids an elated farewell to the conservatives she leaves behind.

The three friends were excellently done by Harriet Eels, Doris Rich and Leone Souza. Harriet Eels as Emily Phipps, sentimental, enjoying every bit of gossip, and with a heart of gold, was consistently excellent. Leone Souza created an entirely distinct personality as Elizabeth Parker, and was thoroughly in character throughout the play. Doris Rich provided the choicest laughs and sparkling wit of the evening and did it in the manner that only she could do it. As always, her personality reached across the footlights and captured the audience completely.

The part of Tulio was difficult in that it was the one very sentimental thing in a thoroughly sophisticated story, but Robert Henderson gave to it a completely touching and affecting pathos. The scene of his dismissal was one that in its dumbly appealing suppression of emotions became exquisitely heart rending. George Houston as Charles, had occasion to show yet another side of his versatility. Hopelessly ineffectual as far as the scintillating Julia was concerned, completely lacking in sense of humor, and dumb in his blind devotion, he sustained the character excellently. Margaret Adams as Lucy Farr gave a charming and complete characterization, and William Williams as the worldly wise young Peter created a delightful and refreshing personality. Raymond O'Brien again showed his ability, greatly appreciated by the audience, at portrayal of a character part as the hopelessly spoiled, unpretentious and gawky Tommy. Mata Roudin, as Harriet Wentworth, the straight-laced conscientious mother of Tommy, gave a highly creditable performance.

The scene, the drawing room of the Farrs, was beautifully natural and attractively luxurious.

Guests were greeted at the door by Miss Edith Atwater, secretary of the organization, and Mrs. Evans Dick, Jr., managing director.

Among those present were: Mrs. C. E. Cotting, Manchester; Mrs. A. H. Morse, Manchester; Mr. and Mrs. Durward Grinstead, Manchester; Mrs. Robert S. Bradley, Prides; Mrs. Arthur E. Davis, Eastern Point; Mrs. William H. Moore, Prides; Col. and Mrs. Edward M. House, Manchester; Mrs. Edward Thaw, Eastern Point; Mrs. Percy V. Hill, Magnolia; Mrs. Edward Sturgis, Manchester; Mrs. F. M. Stanwood, Manchester; Mrs. F. M. Estes, Miss Mary Chase, Mrs. P. Harrington Walker, Magnolia; Mrs. Quincy A. Shaw, Prides; Mr. Frank Jelleff, Annisquam; Mrs. Katherine Choate, Topsfield; Mr. and Mrs. John Charles Thomas, Mrs. George A. Dobyne, Beverly Farms; Mrs. Samuel Culbertson, Manchester; Mrs. F. B. Crowninshield, Marblehead; Mr. and Mrs. R. T. Crane, Jr., Ipswich; Mrs. H. H. Barton, Jr., Magnolia; Mrs. P. L. Stackpole, Manchester; E. M. Binney, Magnolia; Philip A. Davis, Annisquam.

PARKING REGULATIONS

CITY OF GLOUCESTER

NOTICE TO AUTOMOBILISTS

Attention is called to the following extracts from an ordinance governing automobile traffic passed June 6, 1930.

Section One. During the months of June, July, August and September the following traffic regulations shall be effective for vehicles:

Parking Prohibited at All Times

Pleasant street, between Main and Warren streets, Short street.

Easterly side of Centre street.

Pearce street, from Rogers to Main street.

Westerly side of Water street from Main to Rogers street.

Within 15 feet of any hydrant on any street.

Westerly side of Elm street from Main to Prospect street; easterly side from Main street to the southern end of the Recreation Alleys.

Easterly side of School street from Middle street to Mason street, and on School street from Proctor street to Middle street after 11 P.M.

Northerly side of Middle street from Pleasant street to Washington street.

Northerly side of Main street, from a point opposite the westerly side of Porter street to Washington street.

Easterly side of Chestnut street.

All protected crossings.

Easterly side of Hancock street from Middle to Rogers street or on such portions of westerly side as are designated by white traffic lines.

Restricted Parking

Main street, from Washington to Vincent street, 30 minutes between 6 A.M. and 6 P.M., except on Saturday when the restricted parking extends to 10 P.M.

Center street, westerly side but only within a distance of 30 feet from Main street and 30 feet from Middle street.

Middle street, southerly side, from Pleasant to Washington street, for a period not exceeding one hour.

Dale avenue, westerly side only, in a diagonal position with the left rear wheel or right front wheel against the curb.

One Way Streets

Southerly side of Western avenue, from Blynman Bridge to The Tavern, one way for east bound traffic.

Northerly side of Western avenue from Blynman Bridge to The Tavern, one way for west bound traffic.

Federal street, travel only in an easterly direction, from Pleasant street to Elm street, no parking on either side.

Short street, one way north from Main street.

Hancock street, from Middle street to Main street, one way south.

Nautilus road, one way south between Bass avenue and Bass Rocks road.

Duncan street, one way south from Main street to Rogers street, parking on westerly side only.

Arlington street, Annisquam, one way in a southeasterly direction.

Chestnut street, one way south, parking only on westerly side.

Middle street, from Dale avenue to Pleasant street, one way east.

Warren street, one way west, parking on both sides.

Protected Crossings

Across Prospect street at Union hill; across Spring street at the westerly side of Union hill; across Main street at the North Shore Theatre; across Main street at the Olympia Theatre; across Main street at the Postoffice and Trust Company; at the Gloucester National Bank; from the Masonic Block to W. G. Brown & Company's store; from the A. & P. store to Herricks' fruit store; across Pleasant street, at the Postoffice; across Duncan street on Main street; across Hancock street on both sides the street.

Porter street, one way south, parking only western side.

Traffic lights in operation Main street, foot of Commercial, P. O. Square; Prospect street, near M. E. Church.

DANIEL M. CASEY,
City Marshal.

CITY OF GLOUCESTER

NOTICE

No person shall set, maintain or increase a fire in the open air between March 1st and December 1st except by written permission of the Chief of the Fire Department or the Fire Warden.

Persons wishing to burn rubbish, grass, etc., in the business or residential sections of the city, i. e. within the limits established by the Eastern avenue School on Eastern avenue and the cut bridge on Western avenue and the Green on Washington street, should apply to the Chief of the Fire Department. Those wishing to burn rubbish, brush, grass, etc., in the outlying portions of the city, that is outside of the limits as here set forth, whose fire would be on or near any wood, brush or grasslands, should apply to the Fire Warden.

Readers of this notice are cautioned to be extremely careful of matches, cigars and cigarettes while in or near any wood or brushland to prevent forest fires.

HOMER R. MARCHANT,
Chief of the Fire Department.
ALBERT C. LA BELLE,
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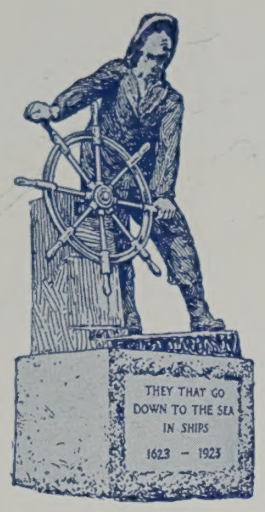

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Though round its breast the rolling clouds are spread,
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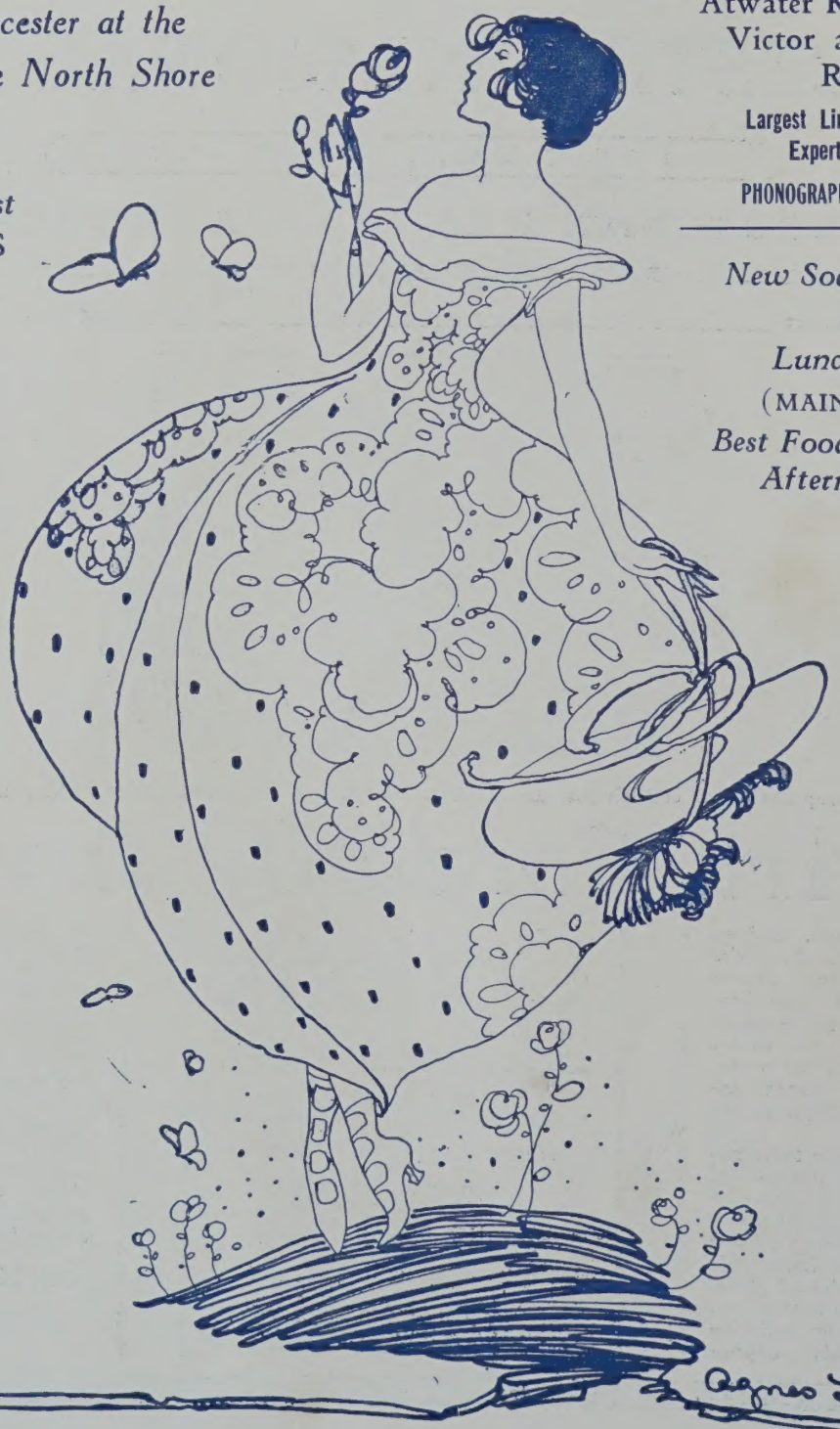

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